# BILANCIO DI MISSIONE 2016

ENGLISH VERSION

\* ACCADEMIA MUSICALE CHIGIANA

### ORGANIZATION OF THE GOVERNING BODIES FONDAZIONE ACCADEMIA MUSICALE CHIGIANA ONLUS

#### **Board of Directors**

seated on 12.21.2016

President	Nominating entity
Prof. Avv. Marcello CLARICH	Presidente Fondazione Monte dei Paschi di Siena
Vice President	
Prof. Marco COMPORTI	Società Esecutori Pie Disposizioni
Councillors	
Dott. Davide USAI	Direttore Generale Provveditore
	Fondazione Monte dei Paschi di Siena
Dott.ssa Marco FANFANI	Fondazione Monte dei Paschi di Siena
Dott. Miriam GROTTANELLI DE SANTI	Fondazione Monte dei Paschi di Siena
Dott. Mario Luigi TORSELLO	Fondazione Monte dei Paschi di Siena
Prof. Michele NAPOLITANO	Ministero per i Beni e le Attività Culturali e del Turismo
Dott. Bruno VALENTINI	Mayor - Comune di Siena
Dott. Riccardo BACCHESCHI	Comune di Siena
Dott. Claudio FERRARI	Università degli Studi di Siena / Università per
	Stranieri di Siena
Dott. Sergio ASCOLANI	Chigiana Honorary Board
Board of Auditors	

Dott. Marco BAGLIONI Dott. Giuseppe MASTRANDREA Rag. Fabio COVIELLO Dott.ssa Lucia MANGANI Dott.ssa Donatella GAVIOLI

Fondazione Monte dei Paschi di Siena presidente Comune di Siena Ministero per i Beni e le Attività Culturali Fondazione Monte dei Paschi di Siena supplente Ministero per i Beni e le Attività Culturali supplente

## PRINCIPAL RESULTS OF 2016 (vs. 2015)



Palazzo Chigi Saracini, Salone dei Concerti

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Palazzo Chigi Saracini, Cortile

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# **1. INTRODUCTION**

The Accademia Musicale Chigiana, founded in Siena in 1932, has launched a new valorization initiative in 2015 with the aim of promoting the prestigious tradition of the Institute, recognized as a renowned institution of high-level musical education, while forging the development of a new role as a protagonist and innovator of today. The process went through the following steps from 2015-2016:

- A statutory audit and appointment of new members of the Governing Bodies;
- Renewal of management and artistic activities (teaching, concerts, and audience growth);
- Development of communication and marketing activities, with logo, graphic and image restyling, as well as, revision

and strong enhancement of promotional tools and strategies;

- Realization of significant valorization projects of the historic structure and artistic collection;
- Strengthening the robust relationship with the city of Siena and surrounding territory;
- New partnership and networking initiatives, also including those with the aim of increasing the level of economic sustainability of the Chigiana's activities.

At the end of 2016, The Accademia Musicale Chigiana presents itself as a historic music academy of international prestige, thanks to the indispensable support of private and public partners interested in enhancing and promoting the music culture.

• Hold **advanced-level summer courses** in musical education (Summer Academy), the main factor of the Chigiana's notoriety and "beating heart" of the Institute; 19 Courses were held between July and August 2016 (with 221 students, selected from 449 applicants coming from over 40 countries, as well as 77 young people in residence as part of the orchestra). In 2016, the Academy further developed a workshop in online music journalism (with 8 students);

• Organize a **Concert Festival** connected to the Summer Academy which – under one umbrella, the "Chigiana International Festival & Summer Academy" - organically connects the production, education and the diffusion of music with an innovative and internationally inspired program, combining the great tradition of classical repertoire with that of modernity; 42 concerts from July to August 2016, with 6,197 attendees (plus 13 musical appointments for 1,428 spectators, within the Summer Academy);

• Develop a **winter concert season** ("Micat in Vertice") co-involving the talented former students of the Chigiana, fostering the public's knowledge of the best young interpreters who come out of the summer training courses and communicating their music to the world; In 2015, the chamber music section featuring 13 concerts recorded 3,640 attendees;

• Develop **choirs** with the activation of the new Guido Chigi Saracini Choir and the promotion of children's educational activities with the Chigiana Childrens Choir (CH3) expanding the field of pedagogical involvement (124 participating children);

• Conduct **audience development activities** - initiated for the first time in 2015 as a pilot project along with the celebrations for the 50th anniversary of the death of Count Guido Chigi Saracini (1880-1965) - aimed at increasing and expanding users with listening guides, cultural encounters and exhibitions; open to the city and the surrounding territory (2,955 participants in 2016);

• Management and valorization of the Chigiana's heritage in both in property (in 2015, restructuring works on property were performed); as well as, **artistic** collections (works of art, libraries) kept in the headquarters and museum (Palazzo Chigi Saracini). Open to the public for private events and guided tours (with 1,100 visitors in 2015).

Overall, in 2016, the comprehensive users of the Academy (in terms of students, concert audiences, participants in activities and

development initiatives, and visitors to the Palace, Libraries and Collections) were 17,237 (+ 33% compared to 2015).

Festival & Summer ACADEMY

CHIGIANA INTERNATIONAL

MICAT IN VERTICE

CHOIR

AUDIENCE

DEVELOF

PATRIMONY

Il Conte Guido Chigi Saracini

# 2. ACCADEMIA CHIGIANA

# 2.1 History, Objectives, and Scope

The Chigiana Music Academy was founded in 1932, in Siena, by Count Chigi Saracini (1880-1965). A passionate patron of music, he created high-level music courses, hosting internationally renowned professors and students from all over the world. The Count made his home, the Palazzo Chigi Saracini in the historical center of Siena, a place of intense musical activity. His initiatives transformed the atmosphere of his beloved city, opening it and predisposing it to the reception of foreigners.

In 1961, the Academy was erected at the Fondazione Accademia Musicale Chigiana

(recognized as a moral entity in 1961, and as an "Onlus"-Nonprofit Organization of Social Utility in 1997) thanks to the bequest of his entire estate by Count Chigi Saracini to the Foundation, and the partnership of the public institute of the local bank, Monte dei Paschi di Siena, as its co-founder. In the following years, the activities of the Academy were supported through funding from the Monte dei Paschi di Siena and then, ever more, by the Foundation of the Monte dei Paschi di Siena which, as of 2004, includes the Chigiana among its own projects.

Today, the Academy conducts both high-level music courses, concerts and audience development activities.

The institutional objective and purpose of the Foundation is (as stated in the Statute) the activity of protecting, disseminating, and promoting art and culture in all their forms, with particular emphasis on the enhancement of the national and international classical music heritage; to allow the widest and most qualified dissemination, interest and sensitivity for artistic and cultural values and their practice (particularly those related to music), to foster music education of the community, and the artistic and technical formation of musicians

In order to achieve these goals, the Foundation:

a) Holds advanced musical education courses in Siena for young Italian and foreign musicians, in addition to implementing other initiatives in the field of musical arts;

b) promotes concerts of high artistic value in Siena, including those under the symbol of "Micat in Vertice";

c) establishes scholarships for musical education within the Academy;

d) undertakes any other initiative consistent with the institutional objectives, including coordination, participation, co-production or collaboration with public and private entities, and with other artistic and cultural institutions;

e) promotes competitions, conferences, publications, video productions, multimedia, etc;

f) Performs any other commercial and ancillary business related to the institution with respect to the principal assets and purpose, and closely related to allowing the implementation of the Foundation's institutional aims:

g) it carries out and participates in regional, national, and international initiatives, including working with other cultural institutions;

h) works for the protection and enhancement of its own artistic and musical heritage at that which it has available.

In addition it promotes partnerships with public and private entities - and in particular with the Municipality of Siena, in order to maximize the effectiveness of the educational and cultural programs in accordance with the needs and priorities of these local entities fostering coordination among local institutions.

ACCADEMIA CHIGIANA

### 2.2 Governing Bodies

Based on what is stated in Article 9 of the aforementioned by-laws, currently in effect, (approved in 2015 by a participatory review procedure which concluded with the registration of the Prefectural Record on May 11, 2015 - can be consulted on the website of the Academy at www.chigiana.it), the following are the bodies of the Foundation:

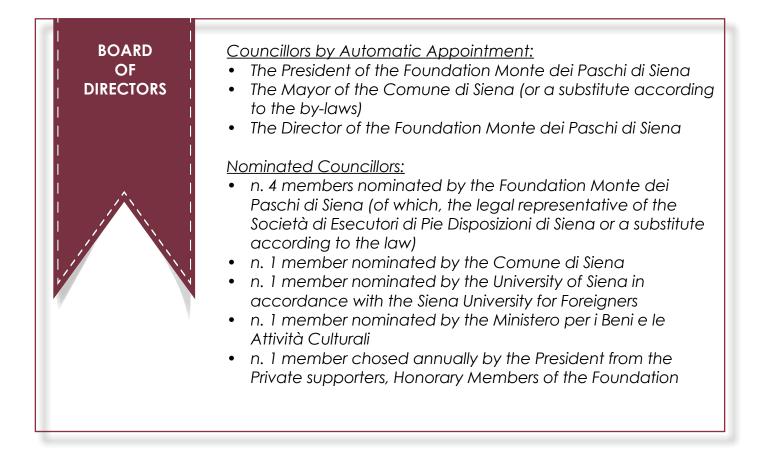
- a) the President,
- b) the Board of Directors,
- c) The Executive Committee,
- d) The Board of Statutory Auditors.

The Administrative Director and the Artistic Director are also part of the structure of the Foundation.

#### The Board of Directors

The Board of Directors remains in office for four years from the date of their first meeting. The body is institutionally called upon to determine the guidelines for the Foundation's programs and to monitor its activities within the framework of the approved strategic guidelines.

Under the By-Laws currently in force, the Board of Directors of the Fondazione Accademia Musicale Chigiana Onlus consists of 11 members.



The first session of the Chigi Governing Board was held on July 18, 1962 and was opened with the welcoming remarks of "Founder President Conte Guido Chigi Saracini", who was "sure that the fruitful joint work will bring greater glory and benefits to the Accademia Chigiana and the beloved city of Siena'. On that same occasion Dr. Danilo Verzili, President of the Monte dei Paschi di Siena bank, replied giving his "thanks to Count Chigi Saracini for his noble work as a patron and for giving Siena a Creation so extraordinary as the Chigiana Music Academy."

from 1962 to 1965

from 1966 to 1977

from 1978 to 1983 from 1983 to 1990

from 1991 to 1992

from 1993 to 2000

from 2001 to 2006

from 2006 to 2013

from 2013 to 2014

in 1990

#### Chronology of Presidents of the Accademia Musicale Chigiana Foundation

Conte Guido Chigi Saracini Dott. Danilo Verzili Dott. Giovanni Codanunziante Prof. Piero Barucci Dott. Nilo Salvatici Dott. Vittorio Mazzoni della Stella Prof. Giovanni Grottanelli de' Santi Avv. Giuseppe Mussari Rag. Gabriello Mancini Sig.ra Antonella Mansi

Currently, the position of President is held by in Prof. Marcello Clarich, who also for the time di being, is the President of the Monte dei Paschi di Siena Foundation.

The President shall remain in office for four years from the date of election and may be re-elected. It is his duty to convene the Board of Directors and to preside over such; He establishes its agenda, and in the case of a tie in votes, his vote will prevail. He legally represents the Academy, and assures the pursuit of the institutional goals and promoting their development according to the statutory provisions and the declarations of the BoD.

#### The Executive Committee

As established by Art. 15 of the Statute, the Executive Committee has the powers of ordinary administration; however in cases of necessity and urgency, it has the power of extraordinary administration, pending ratification by the Board of Directors. The President may invite any qualified subject deemed useful to discuss individual items on the agenda to the sessions of the Executive Committee. At the meetings of the Executive Committee, the Administrative Director and the Technical Director participate without the right to vote.

The Executive Committee is composed of five members

- $\alpha$ ) the President,
- $\beta$ ) the Vice President;
- χ) The Director General (Provveditore) of the Fondazione Monte dei Paschi di Siena;
- δ) the Councillor nominated by the Ministero per i Beni e le Attività Culturali;
- ε) the Councillor nominated by the Comune di Siena.

#### The Board of Statutory Auditors

Article 19 of the Statute of the Foundation establishes the Board of Statutory Auditors. It consists of n. 3 effective members and n. 2 alternates.



They must be enrolled in the Register of Accountants and attend the meetings of the Board of Directors. The Board of Statutory Auditors performs the accounting audits and is entrusted with the proper management of the Foundation functions according to Art. 2403 of the c.c.

The Auditors remain in office for four years from the date of the Board's establishment and can be reconfirmed. All positions within the Foundation's governing bodies are uncompensated. Only the reimbursement of expenses is allowed, to the extent determined by the BoD. The *curricula vitae* of the body members and the compensation of the members of the Directorate are available on the Chigia-

na website under the section <u>"Organi Istitu-</u> zionali e amministrazione trasparente"





The Honorary Board was established by Article 7 of the Statute of the Chigiana Music Academy in force, and was activated by a resolution of the Board of Directors approved on 10 July 2015. The Honorary Board supports and accompanies the Accademia Musicale Chigiana in promoting its values, its productions and its historical and artistic heritage. Its purpose is to support and promote the activities of the Chigiana. Serving as a member of the Honorary Boards means attesting to the appreciation of and attachment to the Accademia Musicale Chigiana Foundation, along with all who have taken to heart the cultural and artistic heritage of this Body and its Founder, Count Guido Chigi Saracini. The same Founder who defined (in the first issue of the Bulletin

of the Academy, September 1948), with "the name given to those who have passed and pass by this Academy", the "Famiglia dei Chigianisti". The Members of the Board are therefore physical persons and legal persons, both public and private, who share the Foundation's aims and contribute to the pursuit of the purposes of the Entity. Members of the Board (I Chigianisti) are identified according to the size of their contribution: Supporters; Great Supporters; Honorary Members.

In 2016, the Institutional Assembly was created and promoted.

	SUPPORTERS	GREAT SUPPORTERS	
Private Entities	Terme Antica Querciolaia Spa	Ambrosia Uno srl Credito Fondiario	
Institutions and Public Entities	Comune di Monticiano Comune di Pienza Pro loco di Casole d'Elsa	Comune di Castellina in Chianti Comune di Sovicille	
Associations, Foundations, Clubs	Amolamiaterra Amici di San Giustino Ass.ne Culturale E20 Virtus di Poggibonsi Ass.ne Nazionale Costruttori Edili di Siena Federalberghi Siena	Ass.ne Nazionale Anziani Pensionati di Confartigianato Fondazione per la Tutela del Territorio del Chianti Classico Fondazione Lega del Chianti Lions Club Siena Rotary Siena Rotary Siena Est	
Individuals Massimo Amato Roberto Barzanti Pietro Cataldi Marcello Clarich Marilisa Cuccia Stefano Fabbri Rossella Leidi Giorgio Manca Maria Grazia Marchianò Benedetta Origo Maurizio Piccolotti Daniele Pitteri Luigi Prosperetti Susan Jane Robinson Renato Saccone Vittorio Santoro Massimo Tononi Davide Usai		Nicola Carretti Brent W.Gledhill	
HONORARY MEMBERS Salvatore Accardo Bruno Giuranna Raina Kabaivanska			



### 2.3 Organization

Articles 17 and 18 of the Statute outline the figures of Administrative Director and Artistic Director who supervise the two organizational directorates of the Foundation, respectively. They are appointed by the Board of Directors, which determines also the duration of their tenure. Each is called to participate in BoD meetings, however, without the right to vote.

They are able to pursue the statutory purposes provided for in Art. 4 of the aforementioned By-Laws, i.e. to activate any initiative aimed at protecting, disseminating and promoting art and culture in all their forms, particularly to enhance the national and international classical music heritage, to allow the widest and best diffusion of the interest in and sensitization for artistic and cultural values, especially those related to musical practice, the musical education of the community, and the artistic and technical education of musicians. In particular, the structure is called to:

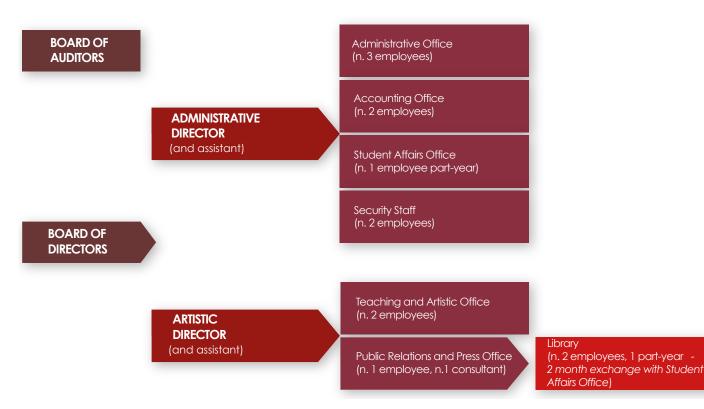
 $\alpha$ ) conduct advanced level courses in mu-

sic education;

- β) promote high-level performance artistry under the symbol "Micat in Vertice";
- $\chi)$  establish scholarships for music education;
- δ) undertake initiatives that are coherent with the institutional system, also by collaborating with other entities;
- ε) promote competitions, conferences, conferences, publications, video, multimedia and related productions;
- φ) realize other activities in conjunction with institutional goals;
- γ) participate in initiatives in collaboration with other cultural institutions;
- η) safeguard and enhance the Foundation's artistic and musical heritage.

They also manage the Foundation's built and financial assets.

The two directorates are developed according to the following structure:



The <u>Artistic Director</u> (provided for and governed by Article 18 of the Statute of the Accademia Musicale Chigiana Foundation) is appointed pursuant to Art. 13, c. 2, letter f) on the proposal of the supervising Chairman; Is chosen based upon specific qualities, including professional experience and experience in the field of classical music and cultural and artistic training, as well as the possession of the requisite titles according to the requirements of Art.11, c.1 and 2.

He manages the artistic programming and

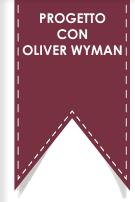


the educational and teaching aspects of the Foundation while respecting the official budget of expenditures. Through his office, he carries out the implementation of the Board's resolutions regarding the organization of exhibitions, conferences, competitions, prizes, the publication of volumes, CDs, DVDs and any other actions considered useful or necessary for the correct execution of statute of the Foundation. In addition, through external consultancy, he oversees the Chigiana library.

On April 28, 2015, the Board of Directors unanimously appointed Maestro Nicola Sani as the new Artistic Director of the Accademia Musicale Chigiana for the three-year period from 2015-2018. The choice was made from a list of three applicants (each of which proposed an articulated project), identified by a committee of experts composed of prestigious superintendents of music organizations that narrowed down the profiles from over forty candidates who responded to the research notice published by the Academy in October, 2014. The **Administrative Director** (see Article 17 of the Statute of the Accademia Musicale Chigiana Foundation) is appointed by the BoD pursuant to Art. 13, c.2, lett. (E) proposed by the President and elected from a pool of applicants in possession of professional qualifications and experience or matured skill in the fields of executive management, economics and finance.

He oversees and is responsible for the organizational structure of the Foundation, he presides over the Board's deliberations on matters of their competence and carries out, through the offices he manages, the comprehensive of administrative duties -Accountancy and organizational activities related to the operation of the Academy and the realization of its institutional activities, in addition to the management of the Chigiana's property and financial assets.

In 2015, the collaboration with the Monte dei Paschi di Siena Foundation has been implemented through the full and part-time deployment of its staff, which represents a "donation in kind" to the Academy based on the provision of services and professionalism.



In the second quarter of 2016 the consulting group Oliver Wyman advised the Accademia Chigiana with a pro-bono strategic review and *benchmarking* analysis.

With more than 50 offices in 26 Countries, Oliver Wyman is one of the principal management consulting firms that combines a deep knowledge of the industry with special expertise in strategy, operations, risk management e organization transformation.

The project covered the following areas:

- **Benchmarking**: positioning of the Accademia in the Italian and international markets,
- Vision: tuning the vision and defining the strategic priorities,
- Economic Model: review of the funding strategy.

ACCADEMIA CHIGIANA

### 2.4 Stakeholders

The key stakeholders identified for the typical cultural activities of the Chigiana Music Academy are those who have the ability to impart a direct influence, by creating and spreading the value of the institution.

COMMON STAKEHOLDERS	SPECIFIC STAKEHOLDERS
FOR ALL AREAS	BY AREA
Organizational structure of the Accademia Musicale Chigiana	<ul> <li>Music Area (Typical role of the Foundation comprising education, teaching and concert seasons). Employees Resource providers (financial and technical) <ul> <li>Public: Ministry for Cultural Heritage and Tourism, Hosting Cities for Off the Wall Concerts (Pienza, Sovicille, Scansano, Radda in Chianti)</li> <li>Private: Fondazione Monte dei Paschi di Siena, main sponsor (teaching and concert seasons), Banca Monte dei Paschi di Siena (contributor), other private entities (service <i>clubs, associations, foundations</i>) scholarship providers and, private (service <i>clubs, associations, foundations</i>) scholarship providers and, private individuals (Honorary Board of the Academy), media partners (tv, radio and press) </li> <li>Partners <ul> <li>Musical organizations with whom artistic collaborations have been activated</li> <li>Local and national cultural institutions (universities, associations, service clubs, etc.) with which forms of collaborations have been activated for the promotion and dissemination of the developed artistic activities</li> <li>Users <ul> <li>Students (enrolled, auditing and day-pass)</li> <li>The audiences present at events organized by the Foundation, including schools or associations with which special arrangements exist for the purchase of fickets at a reduced rate</li> </ul> </li> <li>Service providers <ul> <li>Teachers and collaborating pianists who are affiliated with the Summer Academy (Internationally renowned concert musicians who performed in the winter concert season "Micat in Vertice" and the <i>Chigiana International Festival</i></li> <li>Suppliers who have made available their work and their products for the organization in the administrative sector, tax and labor consultants included</li> <li>Assistance and welfare offices</li> </ul> </li> </ul></li></ul></li></ul>
Bodies of the Foundation	<ul> <li>Area of the Valorization of Collections and Assets</li> <li>Employees</li> <li>Partners <ul> <li>Cultural societies and services that have cared for the enjoyment of artistic heritage with guided tours of the Foundation's historic site.</li> <li>Banca Monte dei Paschi di Siena Spa, owner of the Chigi Saracini Collection</li> </ul> </li> <li>Safeguarding and Controlling Bodies (Ministry of Cultural Heritage and Tourism – General Directorate for Libraries and Cultural Institutions, Superintendencies)</li> <li>Users <ul> <li>Local, Regional, National and international</li> <li>Private tenants and local real estate companies (Via di Città, Casato di Sotto, Via Camollia)</li> </ul> </li> <li>Service providers: suppliers who arrange and maintain property and artistic heritage. This category also includes technical and tax consultants in the sector</li> </ul>
Nominating entities of the Board of Directors	<ul> <li>Other Cultural Areas         (Area concerning initiatives consistent with the institutional purpose in co-operation with other institutions or subjects such as Article 4.2 c.d) of the By-Laws)         <i>partners</i>: local and national cultural institutions and institutions, cooperatives with social ends or cultural societies with which collaborations have been established for cultural initiatives and audience development activities, including for children         utenti: the audience present at these events         prestatori di servizi: suppliers and consultants         </li> </ul>

Palazzo Chigi Saracini, Salone dei Concerti

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# 3. TEACHING

### 3.1 Advanced level Summer Music Courses (Summer Academy)

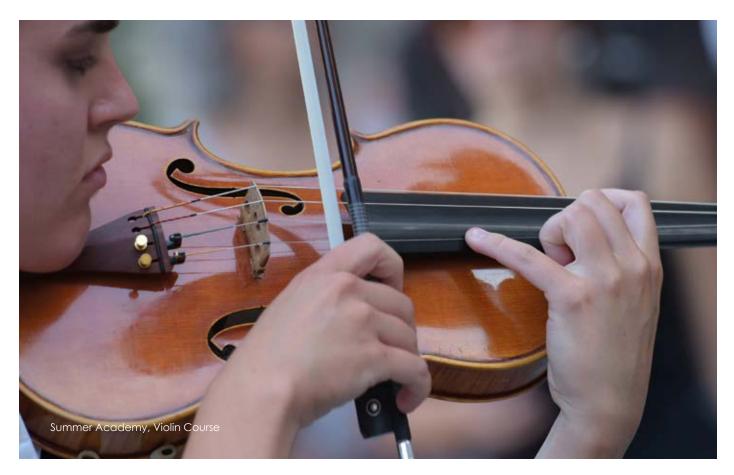
Established by Count Guido Chigi Saracini in 1932, the **85th edition** of the Summer Academy was held in 2016. The Summer Academy has recently become more integrated with the summer concert season, sharing the same name - the "Chigiana International Festival & Summer Academy " created in 2015.

Summer courses (Summer Academy), **19** classes in 2016, are reserved for young musicians of all nationalities whose level of certificate of study is equivalent to the diploma of the Conservatory (old Italian ordinance) and / or the academic diploma Second level (new Italian order). Masters of evident notoriety, assisted by assistants and piano collaborators, provide the students with daily lessons of three hours, five or six days per week.

Hosted at the Teatro dei Rozzi in 2016, the

Conducting course, in particular, benefited from the presence of an entire youth orchestra in residence. The Orchestra Giovanile Italiana in Florence with the participation of some students from the Conservatory of Bologna, provided the Conducting course with 76 instrumentalists in addition to the conductor) - an indispensable "instrument" to exercise the young orchestral conductors. Choosing to use a youth orchestra was determined by the desire to offer new generations of musicians further prospects and opportunities for artistic growth and concrete vocational training.

All Courses were held with daily lessons of at least three hours, five or six days a week. In particular, the Conducting Course, in accordance with the common practice of Italian orchestras, was held with five-hour afternoon lessons (in addition to two hours daily of orchestral exercises in the morning) for six days per week.



#### 3.1 Summer Courses - 20

#### Strength in Tradition

Famous musicians, during their studies, have attended the advanced courses at the Accademia Musicale Chigiana. In a continuous exchange between old and new, generations of students return to the Academy to become masters, thus forming an integral part of the history of the Academy. Among these returnees are Alma Duli, Zubin Mehta, Daniel Oren, Roman Vlad, Claudio Abbado, Salvador Accardo, Uto Ughi, Daniel Barenboim, Esa-Pekka Salonen, Alirio Diaz, Cecilia Gadaida, Sol Gabetta, Carlo Maria Giulini, Bruno Giuranna, and Kirill Petrenko.

Among the **renowned masters** who have frequented the practice rooms of the Palazzo Chigi in years past are: Pablo Casals, Antonio Garnieri, Alfredo Casella, Arrigo Serato, Sergiu Celibidache, George Enescu, Andrés Seguido Agosti, Gino Bechi, Gina Cigna, André Navarra, Riccardo Brengo, Giorgio Favaretto, Fernando Germani, Franco Ferrara, Goffredo Petrassi, Bruno Giuranna, Alfred Cortot, Jacques Thibaud, Nathan Milstein, Yehudi Menuhin, Hermann Scherchen, Franco Petracchi, Franco Dottoni, Kenneth Gilbert, Severino Gazzelloni, Franco Gulli, Oscar Ghiglia, Antony Pay, Trio Trio, Michele Campanella, Christophe Rousset, Giuliano Carmignola, and Azio Corghi. The origin of the Accademia Musicale Chigiana, including its model of valorisation and promotion of music and culture, along with the presence of unique personalities, unite to make the it internationally recognized as one of the most prestigious musical institutions.



## Type and qualification of the spaces used for instruction

The Chigiana courses are held in the prestigious classrooms of Palazzo Chigi Saracini, the seat of the Accademia Chigiana. A building of more than 5,600 square meters, it is situated in the historical center of Siena at via di Città 89. The classrooms are recognized amongst the most beautiful in the world, hosting masterpieces of art (from paintings to ceramics, to sculpture and furnishings of historical and artistic value), resulting from a long history of collection. The 15 classrooms of the Academy are all equipped with one or more pianos (1/2 coda and 3/4 coda for classroom lessons, in addition to some upright pianos for private study). The classrooms have advanced temperature control systems. When required, computer and video-reproduction media are available. A small theatre located on the ground floor of the Palazzo can accommodate more than 50 students, providing the courses with additional space. Furthermore, the prestigious Salone dei Concerti, holding up to 240 spectators, is available to complete teaching / learning activities, along with the Courtyard of Palazzo Chigi Saracini. The Conducting course is held at the Teatro dei Rozzi (in Piazza Indipendenza, Siena), where there is adequate space for an entire orchestra that is made available to the students for the entire duration of the course. Students can also take advantage of various classrooms at the Istituto Superiore di Musical Studies "Rinaldo Franci" in Siena (adjacent to the Academy), with which there is a special agreement for the use of spaces and tools.

#### Qualifications of the teaching center

In 2016, the Summer Academy's major courses, in voice, composition, chamber music, conducting and choir direction, numbered 19. For the Summer of 2016, the teaching staff included some of the greatest performers on the international concert scene):

 SALVATORE ACCARDO, violin. His vast repertoire ranges from Baroque music to Contemporary. Composers such as Sciarrino, Donatoni, Piston, Piazzolla, Xenakis dedicated their works to him.



Summer Academy, Cello Course

He plays with major orchestras (with some of the most important directors) as a soloist and a director. In 1992 he founded the Accardo Quartet.

- BORIS BELKIN, violin. Winner of the National Contest for Soviet Violinists in 1972, Belkin has been recognized as a brilliant international soloist since 1974. Many of the tournèes all over the world, and many recordings along with prestigious soloists and directors. He teaches at the Musikhoschschule in Maastricht.
- ANTONIO CAGGIANO, percussion.
   Active for many years in the major Italian lyric-symphonic institutions, from 1998 to 2003 he played the timpani in the O.C.I. Directed by Salvatore Accardo. In his experience as an orchestra professor he has worked with major directors.
- ALESSANDRO CARBONARE, clarinet.
   First Clarinet in the world's major orchestras. He is a lecturer teaching in courses and conservatories all over the world.
- ROBERTO GABBIANI, direction of sacred choral music and vocal polyphony. At a young age he was called to

the Teatro Comunale of Florence by Riccardo Muti to serve as the Choirmaster to the Maggio Musicale Fiorentino, and then later at the Teatro alla Scala in Milan. He also directs the choir of the Academy of Santa Cecilia, the Choir of the Teatro Regio of Turin, and the Choir of the Opera of Rome.

- PATRICK GALLOIS, flute. A French flutist, the first flute of the National Orchestra of France; he began his solo career in 1984, exclusive to Deutsche Grammophon for more than ten years.
  - DANIELE GATTI, conducting. New Head Conductor of the Royal Concertgebouw Orchestra, was Directeur Musical of the Orchester National de France. He has held prestigious roles at important symphonic and operative institutions in Italy and in the West. In 2013, he inaugurated the Teatro alla Scala season. In 2016, he returned to direct the Orchestra of the National Academy of Santa Cecilia at the Auditorium Parco della Musica in Rome and finished the Beethoven sympho-



nies cycle at the Lingotto in Turin.

- DAVID GERINGAS, cello. Born in Lithuania, he has a vast repertoire ranging from the early Baroque to contemporary music. He has played with major orchestras and with major directors. He has recorded more than 80 CDs.
- OSCAR GHIGLIA, guitar. Chairmanfounder of the Aspen Music School classical guitar department in Colorado. He has taught at the Music Academy in Basilea, Zurich and Lucerne and is a regular visiting professor at the Juilliard School in New York, Northwestern University of Chicago at the Cincinnati University Conservatory of Music.
- BRUNO GIURANNA, viola. He was one of the founders of I Musici. He has performed as a soloist with the greatest orchestras of Europe under the direction of great artists. His major teaching activity spans the world over.
- RAINA KABAIVANSKA, lyric song. She is one of the most acclaimed songwriters with a repertoire ranging from Verdi to Puccini, Wagner to Cilea, Donizetti to Cajkovski, Strauss to Zandonai.
- KIM KASHKASHIAN, viola seminar. Winner of the Grammy Award in 2013 for the best instrumental solo-album, she is recognized internationally as a unique voice on viola. She works with major orchestras around the world and with contemporary composers such as Kurtag, Penderecki, Eotvos, and Kancheli.
- WILLIAM MATTEUZZI, voice. Tenor with technical qualities that led him to become one of the leading pillars of the male "Belcanto Renaissance" worldwide. He has performed over one hundred roles attracting a wide range of stylistic eras: from Monteverdi to Stravinskij, and so on. He maintains a vast discography and dense concert activity all over the world.
- ANTONIO MENESES, cello. Boasting a rich discography, he plays regularly with the most famous orchestras and the world's most prestigious directors.



- He teaches at the Bern Conservatory.
   GIUSEPPE ETTORRE, double bass. The first solo bassist of the Orchestra and of Philharmonic of La Scala, he also performs intense calendar of chamber music and other concerts. Winner of the ARD Contest of Munich, he has recorded for the labels NBB Records and Decam- TDD / Edel. He teaches in Milan at the Accademia della Scala and the Music School, to which he adds masterclasses in Italy and around the world.
- GÜNTER PICHLER, string quartet and chamber music. Since 1963, he has been a lecturer at the Universität für Musik und darstellende Kunst in Vienna. Many of his students have won international awards. In 1970, he founded the Quartet Alban Berg and since then, he has always directed it.
- SALVATORE SCIARRINO, composition. He started composing at twelve years old, self-taught. He has published with Ricordi and then Rai Trade. He has won numerous awards.
- ALVISE VIDOLIN, Electronic Composition Workshop and Sound Design.
- Sound director, musician and live electronics interpreter, he has worked with many of today's major composers for performances in international theaters and festivals

- LILYA ZILBERSTEIN, piano. She won the First Prize at the Busoni Competition in Bolzano and the Chigiana International Academy of Music Prize in Siena. Professor at the Musikhochschule in Hamburg, Vienna, at the Musikhochschule in Weimar, and at the Fort Worth Piano Academy.

#### The 2016 Students

The following table shows the list of advaned courses (Summer Academy) hosted in 2016, indicating the relative fees, the days and hours of lessons for each individual course, the number of students enrolled, and the effective number of students who passed the admission examination held on the first day of each course.

It is not possible, however, to carry out an accurate statistical survey for each course that documents of participation of the students auditing, and the free entrance to the classes by all active Chigiana students allowed to audit, along with the daily ticket holders who pay to attend a single lecture.



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Course (in alphabetic order by Italian name)	Instructor	Period of Instruction	Cost of participation	Hours of instruction	Days of Instruction	Applicant Requests	Effective Students
VOICE	Raina Kabaivanska	25/7 - 11/8	€ 346	74	16	32	13
VOICE	William Matteuzzi	04/7 - 19/7	€ 304	86 ½	14	11	11
GUITAR AND CHAMBER MUSIC	Oscar Ghiglia	4/7 - 23/7	€ 389	66 ½	18	41	21
CLARINET	Alessandro Carbonare	18/7 - 30/7	€ 261	56	12	21	12
COMPOSITION	Salvatore Sciarrino	4/7 - 23/7	€ 389	63	18	31	11
	Alvise Vidolin	19/7 - 28/7	€ 197	51	9	4	4
DOUBLE BASS	Giuseppe Ettorre	25/7 - 6/8	€ 251	55 ½	12	10	10
DIREZIONE DI MUSICA VOCALE PROFANA E DI MUSICA POLIFONICA VOCALE	Roberto Gabbiani	17/8 - 30/8	€ 261	58	12	5	2
CONDUCTING	Daniele Gatti	01/8 - 12/8	€ 540	65	10	118	6
FLUTE	Patrick Gallois	11/7 - 23/7	€ 261	42	12	11	7
PERCUSSION	Antonio Caggiano	14/7 - 2/8	€ 367	83 1⁄2	17	6	6
PIANO	Lilya Zilberstein	20/7 - 9/8	€ 389	66	18	26	17
STRING QUARTET AND CHAMBER MUSIC FOR PIANO AND STRINGS	Günter Pichler	11/7 - 23/7	€ 261	36	12	258	24
VIOLA	Kim Kashkashian	01/7 - 6/8	€ 134	21	6	13	13
VIOLA and CHAMBER MUSIC	Bruno Giuranna	17/8 - 31/8	€ 282	39	13	22	10
VIOLIN	Boris Belkin	20/7 - 10/8	€ 410	60	19	18	15
VIOLIN	Salvatore Accardo	10/8 - 29/8	€ 346	66	15	25	15
CELLO	Antonio Meneses	11/7 - 27/7	€ 367	47	15	14	12
CELLO	David Geringas	28/7 - 13/8	€ 325	47	15	13	12
	•	÷	TOTAL	1.060	237	365	221

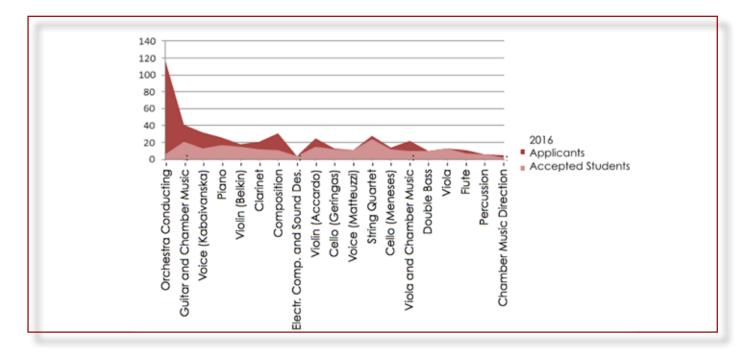
3.1 Summer Courses - 26

The number **total applicants** for the 19 courses of the Summer Academy in 2016 was 449, with 221 accepted and enrolled students (in line with the data from the previous two years).

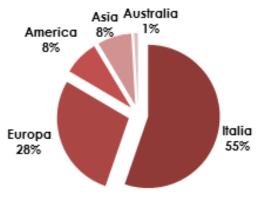
A **total of 298 young musicians** have actively participated in the Summer Academy's teaching activities, including the youth or-

chestra in the residence, (221 Actual Students and 77 young orchestra members in residence).

The following chart shows, for each course, the ratio between the entries received in 2016 and the enrolled students having passed the admission exam.



**45% of the enrolled students come from abroad** (in accordance with the figure for total applicants). The chart (*right*) reports the provenance of the student applicants, from 45 different nationalities.





#### Concrete Experience in Starting a Professional Career

The main innovative feature of the teaching project that has been developed, strengthened, and re-developed since Summer Academy 2016, involves the possibility for all students to experience immediately "in concert" the results of their instruction. At the end of each course, teachers choose the best students for a public performance toaether with the Maestri. The final concerts of the classroom have, since 2016, been part of the "Chigiana Factor" cycle within the summer concert season (The Chiaiana International Festival, referred to in the forthcoming "4.1 Summer Concerts"), with ticketed entry. This feature makes Academy courses a unique opportunity to be at the center of an extraordinary International Summer Festival; On the one hand, young students can take advantage of some of the most prominent performances held by some of the greatest interpreters and composers of our time, as a unique event for cultural and professional growth; on the other hand, they participate actively in the summer event with their concerts. The concert performances of young Chigiana students with their masters (the "Chigiana Factor") take place in the concert hall of Palazzo Chigi Saracini, venue of the Chigiana Music Academy, with the exception of the final concert of the Orchestra Directorate, hosted in 2016 at the Teatro dei Rozzi; and the Percussion Class (included in the "Chigiana Today" concert cycle), which takes place in the church of S. Agostino.

In addition to the value of the courses as a formative experience and a concrete start to professional activity, there is the added value of the cultural context in which they take place. Young musicians have a great opportunity to be in an environment where they are surrounded by professional musicians, soloists and performers of extraordinary level, as well as, by instrumental and vocal masters of great importance. In addition, the broad spectrum of programming allows them to access programs of a very wide and interdisciplinary repertoire. The students have the opportunity to return, as true protagonists, to the following editions of the "Micat in Vertice" Winter Concert Season, which takes place during the year from November to April (see "Section 4.2 Winter Concert Season").

The final concerts of the courses are also accompanied by Musical Appointments, occasions of public exhibition of the students (in this case not accompanied by their teachers). These concerts are mostly housed in churches, both in the city and in various locations in the provinces of Siena, Grosseto, and Arezzo. They serve to increase contacts between young Chigiana musicians and the public, including the part of the public less accustomed to attending concerts. The season remains frequented by an ample audience, thanks also to the continued presence of foreigners in places that offer particular tourist attractions. See the diagram of the 13 Musical Appointments (for 1,428 spectators) that took place in summer 2016, with the classes, and the number and nationality of the students involved.



3.1 Summer Courses - 28

Venues of the Musical Appointments	⊤ — — — — — — – –   Participating Course	+   # of Students	Participants from
Piazza del Campo	Flashmob	50 	France- Denmark – Japan – Macedonia – Italia – Spain – Mexico
Piazza Sant'Agostino, San Gimignano (Si)	Guitar and Chamber Music (Ghiglia)	 	Italia – Korea - Japan
Università per Stranieri Siena	Guitar and Chamber Music (Ghiglia)	 4 L	Portugal – Italia - Germany
Pieve di Gropina Loro Ciuffenna (Ar)	String Quartet and Chamber Music (Pichler)	'  8 ⊾	France – Belgium – Spain – Colombia – Korea - Italia
Radda in Chianti (Si)	Flute (Gallois) and Cello (Meneses)	7	Italia – Switzerland – Brazil – Latvia – France - Great Britain
Basilica di San Lucchese Poggibonsi (Si)	Guitar and Chamber Music (Ghiglia) and String Quartet and Chamber Music (Pichler)	11 	Italia – France – Germany – Canada - Russia
Panzano, Greve in Chianti (Fi)	Piano (Zilberstein) and Violin (Belkin)	7 ↓	Italia – Belarus – Ukraine – Austria - France
Chiesa di Ponte allo Spino – Sovicille (Si)	Piano (Zilberstein) and Violin (Belkin)	8 	Denmark – Japan – Macedonia – Italia – Spain – Francia - Mexico
Chiostro della Chiesa di Sant'Agostino – Monticiano (Si)	Piano (Zilberstein) and Violin (Belkin)	9	Russia – Italia – France - Spain - Austria
Basilica di San Lucchese Poggibonsi (Si)	Voice (Kabaivanska)	7	Korea – Italia – Russia – Spain
Chiostro della Chiesa di S.Maria Assunta – Casole d'Elsa (Si)	Violin (Accardo)	+ — — -  4 L	Poland – Italia – USA - Germany
Chiesa di San Girolamo in Campansi - Siena	Violin (Accardo) 	⊢ — — -  4 ∟ — — -	Poland - Albania

#### **Scholarships**

In 2013, 23 **scholarships** were awarded by the Accademia Chigiana for attendance at any course. Assigned by the teacher at the beginning of the course on the basis of the admission examination, or at the end of term by assessing the creditworthiness of the student; such grants have been awarded in the form of reimbursement of the paid tax. Furthermore, scholarships for merit worthy students were also given by private or public entities:

- Two scholarships worth € 1,500 each have been awarded, funded by the "Rotary Club Siena", to students of Piano (L. Zilberstein) and Violin (S. Accardo);
- Two scholarships of € 400 each have been awarded, funded by the "Società Esecutori Pie Disposizioni", to students of Double Bass Courses (G. Ettorre) and the Seminar of Electronic Composition and Sound Design (A. Vidolin).

## CUSTOMER SATISFACTION OF THE STUDENTS

During 2016, a **customer satisfaction analysis** was presented to students of the summer courses through the provision of entrance questionnaires (distributed to students enrolled and compiled at the time of enrollment), and exit questionnaires (distributed to students attending the course at the end of the course). Below is a brief summary of the main elements that emerged in relation to the 2016 courses:

#### Reasons incentivizing the student to apply to a course at the Accademia Chigiana:

	Italian Students	Foreign Students	Total Students
Reputation and fame of the instructor	89%	86%	88%
Reputation and fame of the Academy	61%	35%	50%
Advice of a former teacher	11%	34%	21%
Value of the title conferred	5%	9%	7%
Context of the location	0%	17%	7%

#### Overall evaluation by enrolled students of the instructors at the Academy:

	Italian Students	Foreign Students	Total Students
Excellent	81%	89%	84%
Good	18%	11%	15%
Ordinary	1%	0%	1%
Unsatisfactory	0%	0%	0%
TOTAL	100%	100%	100%

## Evaluation by enrolled students on the management of the enrolled course by the Accademia Chigiana:

	Italian Students	Foreign Students	Total Students
Very Satisfied	88%	85%	86%
Satisfactory	12%	15%	14%
Unsatisfactory	0%	0%	0%

## Percentage of students who would repeat and/or recommend their experience at the Accademia Chigiana:

	Italian Students	Foreign Students	Total Students
Yes	100%	100%	100%
No	0%	0%	0%

For the question assessing the **level of satisfaction of the enrolled students** (both Italian and foreign) the results are extremely high (**100% of respondents**, would repeat and/ or recommend the experience).

#### TEACHING

### 3.3 Workshop Tell me Chigiana

After the first edition in 2015, the experience of the Tell me Chigiana laboratory was repeated in 2016. It is a **workshop on online music journalism** (connected to the net and social networks), never before realized in Italy and in particular never hosted in a highly advanced Music Academy. The initiative took place between July 4th and August 4th, as a digital storytelling workshop dedicated to concerts, courses and seminars held in Siena during the Chigiana International Festival and Summer Academy 2016. Some of the most important critics of the main Italian newspapers participated in the event.

Eight young journalists (social content editors) were selected as winners who had the extraordinary opportunity to meet and interview some of the great protagonists (such as Daniel Bjarnasson) of the international music scene at the Festival and at the Summer Academy. In addition they were able to broadcast their correspondence live on a dedicated channel over the network. The young-adults were divided into two groups of 4 each and participated in the editorial activity for two weeks. They participated in a cycle of seminars on how to communicate and write critically about music on the web, as part of an editorial aroup for digital communication coordinated by the web content specialist, Dr. Massimiliano Coviello, in co-operation with the social manager, Laura Tassi of Vernice Cultural Projects, and the Press Office of the Chigi Academy. The aroup collaborated with the aim of creating a story about the events of the Festival and the artistic training activities. During each day, they attended the morning activities, during which critics and music historians alternated with digital communication experts. These were followed by editorial work that recounted the events and protagonists of each day of the Festival and of the Advanced courses. The group also attended the continuous training of the promoters, as well as the daily promotion of concerts in the courtyard of Palazzo Chigi Saracini. (Read more: Tell me Chigiana)



In total, 306 students participated in the Summer Academy (including 221 enrolled students, 77 youth orchestra members in residency, and 8 students of the Festival and Summer Academy journalism workshop); compared to 264 in 2015 (an increase of + 16%)<sup>1</sup>

<sup>1</sup> Compared to the 2015 Mission Report, this year the CH3 Course data (including the number of students) has been moved from the "Teaching" section and inserted into the new section "Choirs".

# CHIGIANA INTERNATIONAL FESTIVAL & SUMMER ACADEMY 2016 8 LUGLIO/31 AGOSTO SIENA

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# **4. CONCERT SERIES**

### 4.1 Summer Concert Series: Chigiana International Festival

Total Attendance: n. 6.197 (in addition to 1.428 attendees of the Appuntamenti Musicali with free entry, and of the Summer Academy, see paragraph 3.1)

The Accademia, founded in 1932, has, since its inception, continuously organized summer concert activities (which until 2014 were designated as the concerts of the "Estate Musicale Chigiana" and the "Settimana Musicale Senese") in close contact with the training courses of the Summer Academy.

In 2016, the Chigiana Music Academy continued its activities in the field of music, opera, and contemporary and multimedia programming, with the summer festival "Chigiana International Festival and Summer Academy" 2016 (8 June-31 August) Which, having been entirely redesigned in its structure as well as the typology of the offer in 2015, brings together under a single and renewed program the entire summer season of the Academy, divided into thematic areas (today, expanded, mix, legends, factor, and 'off the wall').

The "Chigiana International Festival and Summer Academy" qualifies as the primary international high-profile festival in Italy, that unites and connects organically coordinated productions, advanced education, and music diffusion.

The 2016 Festival (July 8 - August 31), which was given the tagline "Suono in Spazio / Space in Sound", hosted artists of the highest professional profile, maintaining the standard that, over the years, brought musicians of the likes of Daniel Barenboim, Claudio Abbado, Maurizio Pollini, Salvatore Accardo, Uto Ughi, Lilya Zilberstein, Boris Belkin, Jurij Bashmet, Alexander Lonquich, Misha Maisky and many more to Siena. They are names of artists who have made history and continue to influence the history of music interpretation performing concerts worldwide. Organized between July 8 and August 31, 2016, the program consisted of a total of 42 concerts (only 1 of which was offered with free-entry) with a total audience of 6,197. In addition the 13 Free Music Appointments referred to in "Paragraph 3.1 Summer Advanced Music Courses" represented a further 1,428 viewers. As a result of the intercultural dialogue and the numerous artistic expressions of contemporary culture, the Festival has provided a unique opportunity for young musicians and the numerous students involved from all over the world to experience direct contact with the great protagonists of the international concert scene. To complement and complete the didactic activity, in 2016 the protagonists of some of the concerts were, in fact, the most talented students who supported or directed the Maestri themselves, with the idea of continuity between old and new generations that has always distinguished the Accademia Chigiana.

The Festival concerts were preceded by meetings and conversations with the public, the Chigiana Lounge (as described in "Section 6.3 Listening Guides and Music Introductions"); "Suono in spazio / Space in sound" was the title of the 2016 edition, with which the Academy encountered the great concert scene with an extraordinary series of spatial themes.

Here we report the internal distribution of the Festival, together with the number of spectators who have attended the shows.

#### **Hosted Artists**

In the summer of 2016, some of the most prominent artists, such as: Ben Frost, Daniel Bjarnason, Avishai Cohen, Café Zimmermann, Orchestra della Toscana, Prometheus Quartet, Contempoartensemble, Els Mondelaers, Lenneke Ruiten, Jonathan Stockhammer, Roberto Fabbriciani, Maria Grazia Bellocchio, Yoshua Fortunato, Manuel Zurria, Alvise Vidolin and David Krakauer, as well as the Chigiana masterclass teachers (referred to in the previous section "3.1 Masterclasses ") who performed with concerts in the Summer Festival: Salvatore Accardo, Boris Belkin, Lilya Zilberstein, Alessandro Carbonare, Bruno Giuranna, Patrick Gallois, Kim Kashkashian, David Geringas, Antonio Caggiano, Antonio Meneses.

- DANIEL BJARNASON. He is an Icelandic composer, interpreter and director. Many of his works have been played by the Los Angeles Philharmonic. He has won numerous awards, including, together with Ben Frost, the Edda Award for Best Sountrack for the film "The Deep."
- CAFE ZIMMERMANN. They are considered today as one of the world's best instrumental ensembles interpreting the music of Johann Sebastian Bach. They

are celebrated for their the liveliness, eloquence, responsiveness, and the perfectionism with which they perform their concerts, suites, and Brandeburghes. No previous French ensemble has ever reached such a level of mastery of Bach's discography.

- ROBERTO FABBRICIANI. He is internationally recognized as one of the best flute interpreters. He has renewed the flute technique by his personal research multiplying the sound possibilities of the instrument. He has collaborated with many of the greatest composers of our time.
- BEN FROST. He is an Australian composer and record producer. He performs in minimalist, electronic and experimental music, and lives and works in Iceland. He



#### CONCERTS

composed the music of the movies "Sleeping Beauty," "In Her Skin," and "The Deep".

- DAVID KRAKAUER. Clarinetist, is one of the most talented figures of the New York movement linked to the new Klezmer music. He is famous around the world for his work in Klezmer music, as well as in classical music and in avant-garde improvisation. He is able to span very different repertoires.
- JONATHAN STOCKHAMMER. Orchestra Director (USA), in addition to conducting

masterpieces of classical repertoire and compositions of contemporary music, he devotes himself to a mix of different stylistic forms, from clash, to rock, pop, and hip-hop where he revisits the dialogue with the composers. Particular work is in the field of music theater and interdisciplinary work with electronics, video, visual arts and literature, as well as the imitation and comparison between repertoires of ancient and contemporary music.



#### Focus on Artistic Selection

The Festival's representative selection, characterized in 2016 by a total of **42 concerts between July 8 and August 31**, has had an innovative articulation developed **across six thematic areas** (Chigiana Today, Chigiana Expanded, Chigiana Legends, Chigiana Factor, Chigiana Mix, Chigiana Off The Wall); Of these, three (Chigiana Today, Chiana Expanded and Chigiana Mix) are entirely devoted to innovative projects with both Italian and foreign artists and groups of utmost international importance.

#### "Chigiana Today"

Explores the sounds of the present and offers some of the most interesting productions of contemporary authors. The 2016 edition of the Festival presented 6 appointments.

- July 8: First Italian solo exhibition featuring Ben Frost's new multi-media production, Brian Eno and Daniel Bjarnason inspired by Anis Tarkovskij's "Solaris" movie. The musical direction is entrusted to Daniel Bjarnason, one of the most interesting composers and interpreters of the new international generation, with the Orchestra of Tuscany.
- July 9: Homage to Kurtàg I, on the 90th anniversary of the famous Hungarian composer, great performers such as Yoshua Fortunato, Clarinet; Francesco Dil-

lon, cello; and Francesco Prode on the piano, will perform.

- July 15: Premier of The integral version of "Is finding an equilibrium necessary?" by Sciarrino, entrusted to the Prometheus Quartet and to the flutist Matteo Cesari, along with transcripts for string quartets performed by Sciarrino from studies of Scarlatti, and the Quartet op. 131 of Beethoven.
- July 23: pianists Stefania Redaelli and Maria Grazia Bellocchio, with Alvise Viulin (new teacher at the Chigiana) on sound design in the performance of the extraordinary masterpiece "Mantra" by Karlheinz Stockhausen.
- July 24: Exclusively, for the first time in Italy, one of the most important groups of the current interpretative scene of Baroque music, accompanied by the exceptional voice of Dutch soprano Lenneke Ruiten, the Chigiana Academy presents 'Ensemble Café Zimmermann, in an extraordinary program dedicated to Bach's Cantate and sonate for orchestra, still of extreme contemporary relevance.
- July 28: Alvise Vidolin involved in sound design, this time with a leading musician in today's music scene, the flutist Roberto Fabbriciani, with works by Nieder, Nono, Clementi and Sani.





#### "Chigiana Expanded"

Explores the multimedia scene and new sound visualizations, along with their relation to the great classical repertoire. The following 3 productions took place during the Festival's 2016 edition:

- July 16: Among the main events of the Festival is a project of musical theater, a signature work by Luigi De Angelis and Sergio Policicchio - Fanny & Alexander. One of the pioneers of the new international scene titled "Sommet du Feu ", dedicated to the music of Giacinto Scelsi (which will perform "Khoom ") and realized in collaboration with the De Singel center of Antwerp and the Isabella Scelsi Foundation.
- July 19: Two great Chigiana teachers, Patrick Gallois and Antonio Caggiano, have presented an unprecedented show of music and action painting, with the participation of Finnish painter Tiina Osara.
- August 20: second Homage to Kurtàg, with a theater music project entitled "Constellation K." directed by Pietro Babina, who is among the most influential Italian directors of the new generation.

#### "Chigiana Legends"

The teachers of the Chigiana Academy courses also performed in the summer festival, with a total of 8 evenings: Salvatore Accardo, Boris Belkin (together with the Orchestra of Tuscany directed by Jonathan Stockhammer), Lilya Zilberstein and Antonio Caggiano (duo), Alessandro Carbonare, Kim Kashkashian, Bruno Giuranna, David Geringas, and Antonio Meneses.

#### "Chigiana Factor"

The 18 appointments of this section have allowed the best students to perform in concert at the end of their Summer course. This has given concrete backing to emerging creativity and propelled the start of their career for many young musicians.

The 18 shows include 13 concerts held entirely by the students - with free admission (unlike all the other concerts of the Festival) - in various locations in central-southern Tuscany (in places of worship or of great artistic interest) Referred to in the previous paragraph 3.1 Summer Academy courses.

#### "Chigiana Mix"

Presents spontaneous encounters between the artists present at the Accademia Chigiana Festival and those of other Institutions present throughout the local territory. In this section there are 3 concerts this year. The special event of the 2016 Festival was a concert with the Siena Jazz Foundation called "Chigiana meets Siena Jazz": which contained cross-cultural comparisons between great artists and the interpreters of classical and jazz formations, with artists such as David Krakauer, Avishai Cohen, Paolino Dalla Porta, Roberto Gatto, Antonio Caggiano. A second concert was held by the students of the voice training course Maggio Formazione in collaboration with the Center for Training the artistic and technical professions of the Opera. The third concert of the section was held in the Cathedral of Siena by M ° Cesare Mancini (the only concert free of charge).

### "Chigiana Off the wall"

This thematic area was specially created with the aim of developing the demand in places of tourist impact (attracting a different type of audience, including both Italian and foreign tourists) recognize and support the cultural and entrepreneurial resources of the Territory. The effort was carried out thanks to concerts organized in different locations in southern Tuscany with great artistic value and charming landscape such as Pienza, Sant'Antimo, the Abbey of Torri, Ponte allo Spino, Scansano, Radda in Chianti, etc. This concert series can be seen as part of a continuous and consolidated relationship with the territory, promoting the development of new forms of interaction and collaboration. In 2016, it comprised 4 concerts, in partnership with public and private entities (such as the Municipality of Sovicille, Municipality of Pienza, and Municipality of Castellina in Chianti) organized in different locations with great artistic and visual appeal. These events go hand in hand with the student concerts held outside of the Chigiana (referred to in the "Chigiana Factor" section). Chiaiana Off the Wall maintains a continuous and consolidated relationship with the territory, developing new forms of interaction between the Academy, the city,



the Province and the Region.

The 2016 Festival has also gathered interest in a transversal project in honor of the great Hungarian composer Gyorgy Kurtāg on the occasion of his 90th birthday, Works by Kurtag were performed in many concerts during the Festival, in addition to the two specifically dedicated to him.

## Chigiana radioarte

In 2016, a **new section dedicated to "Sound Art" called "Chigiana radioarte"** (with multimedia, web radio and sound installations) was inaugurated at the Festival.

Chigiana radioarte is a special section of the Chigiana International Festival dedicated to Radio and Sound Art in collaboration with inner room Siena. The section is divided into three parts: comparative, participatory and exhibitory, that act autonomously while maintaining the same conceptual path, evading any overlap to redefine space through diffused sound. Chigiana radioarte web is a "comparative" radio devoted entirely to the radioarte discipline that broadcasts works of radio and sound artists via the web with the format of a radiofestival. The radio was accessible through the websites www.chigiana.it and www.radioarte.it. Chigiana Radioarte Point, "participatory" listening points for web radio scattered around the city. SOUND IN SPACE, shows sound and video art, "exhibitions" in the museums of the Complex of Santa Maria della Scala with site specific works by artists: Alvin Curran, MA-SBEDO, Daniele Puppi, and Antonio Trimani. The project is an art concept of the radioarte series: "shared works" for the radio designed by Federico Fusi and curated by inner room.

Within the "Chigiana radioarte" section, a web radio has been activated for the entire period of the Summer Festival 2016, with round-the-clock transmission (24/7) of a variety of the following transmissions: Radioarte for black and white; Music selections for black and white; glossolalia; and Chigiana Lounge and various interviews.

In addition, spot installations with listening points via holophonic speakers reproducing web-radio transmissions were installed at various locations in the city: the Accademia Chigiana, the headquarters of the MPS, Siena University, Siena University for Foreigners, Palazzo Pubblico, Santa Maria della Scala Museum, Pinacoteca Nazionale di Siena.

Finally, 3 multimedia art installations were put on the premises of the Santa Maria della Scala Museum with published or unpublished works by the most critically innovative artists in the Italian field of video-sound art: MASBEDO, Daniele Puppi, and Antonio Trimani.

The project "Chigiana radioarte" was commissioned in collaboration with "Inner Room" in Siena.





## Multidisciplinarity at the Chigiana International Festival

The multidisciplinary projects exist within the Festival's mission and guidelines. Particular emphasis is given to integrating genres, focusing on the realization of high profile projects accompanied by music:

- new multimedia languages (this is the case of the theatricalization of compositions by authors from Machaut to Schubert, and from Weber to Hosokawa in the second concert dedicated to Kurtāg, directed by Pietro Babina);
- the style of popular music and Jazz (this is the case of the "Mix" Chigiana Meets Siena Jazz event);
- with science (this is the case of the August 1 concert, with "Le noir de l'Etoile di Grisey", in collaboration with the Astrophysical Observatory of Arcetri, which provides for the theatrical reading of a text by an astrophysicist);
- visual arts (this is the case of the July 8th concert with the music of Ben Frost and Daniel Bjarnason on Tarkovskij's film "Solaris") as well as, multimedia installations by MASBEDO, Puppi and Trimani in the section Audio Art;
- to the art of gestural painting (this is the case of the performance of July 19, action painting with flutist Patrick Gallois, percussionist Antonio Caggiano and painter Tiina Osara).

Multidisciplinarity can also be found in additional activities related to concert performances. It was cultivated in the field of audience development, such as in the web radio and "Sound Art" installations ("Chigiana RadioArte") held in the historical center of Siena; which integrated music, audio installations, dramaturgy, sound poetry, electronic music, etc.

## **Principal Innovative Characteristics**

In an extreme synthesis, the qualifying artistic elements of the 2016 Festival project were:

- The new system of programming organized according to thematic lines with a series of proposals ranging from the music of the eighteenth century to the new sounds of our time;
- □ The increase in the number of shows;
- The development of interdisciplinary offerings through the insertion of events
  - Which relate to multimedia and the use of innovative technologies in relation to musical creation;
  - Linked to the multiple musical languages of our time, including those of extra-cultured music, also realized in collaboration with other institutions and organizations active in the city and in the regional territory;
- Valorization of contemporary Italian music and new Italian interpreters;
- Sustaining the demand;
- Support for emerging creativity and young professionals, with an organic and structured link with the teaching and training activities of the Academy; In parti-

cular the valorization of the young Chigi students with the "Chigiana Factor" concert series, consisting of the final concerts of the perfecting courses entered in 2015 in the new International Festival;

- The increase in initiatives to support tourism;
- The increase in initiatives aimed at establishing a strong relationship with the territory and new partnership initiatives;
- The increase in networking activity;
- The innovation of the communication plan of the Academy's activities and programs (as described in the next paragraph "Communication and Marketing", with an integrated mix of tools that see, inter alia, the presence of a Digital communication during the entire Festival called "Tell me Chigiana");
- audience development (listening guides, meetings, educational, convection, web radio, info points and installations of Sound Art / "ChigianaRadioArte" in the City, etc.).

## Creation of national and international networks: partnerships and networking

The Chigiana Academy takes on numerous forms of collaboration and co-production with many of the major international institutions. Indeed, many contemporary compositions commissioned by the Academy then enter the world's circuits. In only the last few years, we report: "Carnaval" by Sciarrino (first full-length performance) in collaboration with the Lachenmann Perspektive Festival - Musik der Jahrhunderte / SWR / Staatsoper Stuttgart; Schubert's "Winterreise" directed and visual creation by William Kentridge, production of the Aix-en-Provence Festival, co-production with Wiener Festwochen, Holland Festival and other 5 foreign institutions; Anais Nin's monodrama by Louis Andriessen, commissioned by the Chigiana Academy and London Sinfonietta, first performed in Siena and re-performed in Germany, Holland, Queen Elizabeth Hall in London, and Los Angeles; The comedyfairy tale Two heads and a Girl by Isidora Zebeljan, commissioned by the Chigiana Academy in collaboration with Jugokoncert of Belgrade, represented in absolute first in Siena, broadcast by Serbian national TV and then performed in Serbia.

Concerning the "Chigiana International Festival and Summer Academy" 2016, the inaugural concert on July 8th with Ben Frost and Daniel Bjarnason's music on Tarkovskij's "Solaris" movie is a commission commissioned by Mat Schulz and Gosia Plysa for The Unsound Festival / Fundacja Tone of Krakow, with the assistance of the Australian Government.

The signature project of musical theater by Luigi De Angelis and Sergio Policicchio - Fanny & Alexander, one of the leading groups of the new international scene dedicated to the music of Giacinto Scelsi, was realized in collaboration with the De Singel Center in Antwerp and the Isabella Foundation Scelsi.

Concerning the Chigiana International Festival 2016, the Academy has collaborated with high-profile institutions and artistic formations such as the Orchestra of Tuscany, as the orchestra in residence for the summer concerts of the Academy, with Maggio Formazione for participation in "Educational Center for Artistic and Technical Professions of the Opera Theater", as well as with the University of Siena, the University for Foreigners in Siena, the Conservatory "Rinaldo Franci "of Siena, and the Siena Jazz Foundation.

In 2016, the Academy also participated in the constitution and development of the Polo Senese of Higher Education and Music Specialization (ratified on 19 February 2016). This network of skills, professionalism and infrastructure includes the participation of the Fondazione Accademia Musicale Chigiana, the Siena Jazz Foundation, the Rinaldo Franci Musical Institutes (institutions covering all aspects of music education and music specialization - in particular classical music and Jazz - and training levels) as well as the Mps Foundation and the Municipality of Siena. The Polo provides collaborative forms and synergies to systemize and promote resources and competences in the area.

# Focus on the concerts and attenance of the Chigiana International Festival 2016

Here is the breakdown for thematic areas of

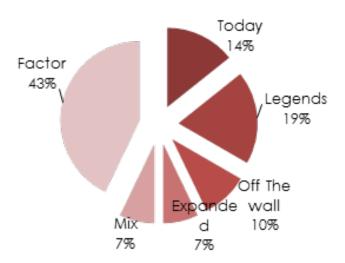
the summer concert season 2016 (Chigiana Intenational Festival 2016), featuring 42 concerts with a total audience of 6,200 viewers (to which are added the 13 Musical Appointments, referred to in the previous section "3.1 Summer Courses" for 1,428 more viewers).

- Chigiana Today Concerts with contemporary repertoire Total Attendance: n. 1,089 Number of concerts: 6
- Chigiana Expanded Shows that unite and blend different arts Total Attendance: n. 401 Number of concerts: 3
- Chigiana Mix Concerts in collaboration with other cultural entities
   Total Attendance: n. 658
   Number of concerts: 3 (of which, 1 was free entry)
- Chigiana Legends Concerts by the Instructors of the Summer Academy courses Total Attendance: n. 1.453

Number of concerts: 8

Chigiana Factor – Concerts by the Students of the Summer Academy courses

The Chigiana International Festival 2016 by thematic area.



	Number of Events	Audience Members
Chigiana Today	6	1,089
Chigiana Legends	8	1,453
Chigiana Off the Wall	4	476
Chigiana Expanded	3	401
Chigiana Mix	3	658
Chigiana Factor	18	2,120
TOTAL	42	6,197

The total number of **spectators for summer concerts in 2016 was 7,625** (6.197 spectators of summer festival concerts, in line with the 2015 standings, as well as 1,428 viewers of Summer Academy musical appointments), + 23% Compared with 2015.

Total Attendance: n. 2,120

Number of concerts: 18

(to these 13 Musical Appointments are added, representing 6 more events and 1,453 more attendees).

Chigiana Off the Wall – Concerts held in local communities in the Province of Siena

**Total Attendance: n. 476** Number of concerts: 4

## CONCERTS

# The program of the Chigiana International Festival 2016

8 VENERDÍ ORE 19.00		19 MARTEDI ORE 21.15 EXPANDED	Sound & Action Painting Patrick Gallok/Antonio Caggiano/Tina Osara Musiche di Jolivet, Crumb Action Painting "Synestesie"	ORE 19.00	Nicolo Soni e Veniero Rizzardi Mantra. Lo spazio in tredici note Santa Maria della Scala
8 VENERCI ORE 21.15 TODAY	Santa Maria della Scala OPENING CONCERT Music for Solaris di Ben Frost & Daniel Bjarnason	20 MERCOLEDI ORE 19.00 SMS UVE	Cortile del Reflorato Arte da insegnare, arte di imparate Trasmissione Radio Arte con Stefano Jacovielo, Franco Caroni, Luciano Itrifatirio, Nicola Sani.	ORE 21.15 TODAY	MANTRA Musica di Stockbausen Stefania Redelli/Maria Grazia Bel Alvise Vidolin Teatro del Rozzi
9 SABATO	Teato dei Rhnovati		Daniele Filteri Attività Polo Musicale Senese Santa Maria della Scala	24 DOMENICA ORE 19.00	Stefano Jacoviello e Marco Maria Go Bach to the future!
ORE 19,00	Per un teatro delle ombre. Convenizione con Làssió Thanyi Santa Maria della Scala	20 MERCOLEDI ORE 21.15 FACTOR	e musica da camera docente Gönter Pichler	24 DOMENICA ORE 21.15	Santa Maria della Scala Café Zimmermann Café Zimmermann/Lenneke Ruitei
9 SABATO ORE 21.15 TODAY	Shadow Play	20 MERCOLEDI	Allevi Chiglani Palazzo Chigi Saracini Appuntamento Musicale con gli Allevi	17050427	Musiche di J.5. Bach Chiesa di Sant'Agostino Con il contributo del Consorzio de Classico
10 DOMENICA ORE 21.00 FACTOR	del corso di chitarra	ORE 21.15 FACTOR	dei corsi di fiauto e di violoncelio docenti Pahick Galicis/Antonio Meneses Luigi Pecchia/Dianela Biselo Rodda in Chianti, Santa Maria al Prato Con II contributo del Consorto del Vino Chianti Classico	ORE 21.15 LEGENDS	Bods Belkin/Orchestra della Tosca Jonathan Stockhammer Musiche di Beethoven, Prokol'ev Chiesa di Sant'Agostino
13 MERCOLEDI ORE 17.30 FACTOR	del corso di chitarra	21 GIOVEDI ORE 19.00		ORE 19.00 FACTOR	Concerto del corso di vicioncello docente Antonio Meneses Allevi Chigiori/Dianetta tiseto Palazzo Chigi Saraciri
15 VENERDI ORE 21,15 TODAY	Quartetto Prometeo/Matteo Cesari	21 GIOVEDÍ ORE 21.15 FACTOR	Concerto del cono di composizione docente Salvatore Sciamino	LEGENDS	Lilya Zilberstein/Anton Gerzenberg Antonio Caggiano/Allievo Chigian Musiche di Brahms, Kurtág, Bartók, Teatro del Rinnovati
16 SABATO ORE 19.00		21 GIOVEDÌ ORE 21.15	Palazzo Chigi Saracini Appuntamento Musicale con gli Allevi dei coni di chitara e di musica da camera	ORE 19.00 SMS LIVE	Memorie del suono. Trascrivere, ris Trasmissione Radio Arte Conduce Stefano Jacoviello Santa Maria della Scala
16 SABATO ORE 21.15 EXPANDED	Musica di Giacinto Scelsi	FACTOR	docenti Ocorr Ghigla/Gonte Pichler Poggibonsi: Basilica di San Lucchese Con il commouto dell'Associazione Culturale E20 Virtus di Poggibonsi	ORE 21.15 LEGENDS	Alessandro Carbonare/Perla Corm Luca Cipriano/Allevi Chigiani Musiche di Mazari, Poulenc, Corer Cartile di Palazzo Chigi Sarachi
17 DOMENICA ORE 21.30	Teatro del Rozzi Appuntamento Musicale con gli Allevi del cono di musica da camera	22 VENERDÍ ORE 19:00 FACTOR	Concerto del costo di chitaria dacente Oscar Otiglia Allevi Chiglani Palazzo Chigi Saracini	28 GIOVEDI ORE 21.15 TODAY	Uve Becknolics Soundscapes Roberto Fabbriciani/Alvise Vidolin Musiche di Nieder, Nono, Clement Featro dei Rozzi
18 LUNED	Pieve di Gropina (Loro Ciullenna, Arezzo) Antonio Meneses/Monica Cattarossi Musiche di Guerra Vicente, Barber,	22 VENERDÍ ORE 21.30 FACTOR	Concerto del conso di quartetto d'archi e musica da camena docente Gonter Fichier Allevi Chigiani Palazzo chigi Saracini	28 GIOVEDI ORE 21.15 FACTOR	Appuntamento Musicale con gli A dei corsi di planofatte e di violina docenti Liva Ziberstein/Boris Belixin Panzano (Greve in Chiant), Chies
LEGENDS 19 MARTEDI ORE 19,00 FACTOR	Chiesa di Sant'Agostino Concerto del conso di canto docente William Matteuzzi	23 SABATO ORE 19:00 FACTOR		29 VENERDÍ ORE 21.15 LEGENDS	Con II contributo del Consorzio del V Classico 701 Hosppy Bitthday Maestro Gerleg David Geringas/Jati Fountain Musiche di Chopin, Dvdik, Kurtda, Sar Chiesa di Sant'Agastino
ORE 21.15 FACTOR	Concerto del corso di clarihetto docente Alessandra Carbonare Aligvi Chigiani/Mandido Braconi Palaza Chigi Sarachi <b>Boris Belkin/Takashi Sato</b> Mulsche di Macarl, Schubert, Ravel, Kustág, Franck	8 LUNEDI ORE 19.00 8 LUNEDI ORE 21.15 LEGENDS	Bach-Kurtág. II pendero della viola Santa Maria della Scala Kim Kashkashian Mulache di J.S. Bach. Kurtág	20 SABATO ORE 21.15 EXPANDED	OMAGGIO A KURTÁG II Cadellazione K Manuel Zunia/Pienosico Dilan/E Torquat/Pieto Sabina Musiche di Kurtág, Abinger, L. e I Machaul, Skempton, Webern, Sö J.S. Bach, Hosokava, Schumann
OFF THE WALL	Chiastro di Tarri (Sovicilie) Con il contributo dei Comune di Sovicilie AGOSTO	8 LUNEDI ORE 21.15 FACTOR	Appuntamento Musicale con gli Allievi dei così di pionotorte e di violino docenti Liya Ziberstein/Botis Bekin	20 SABATO ORE 21.15	Teatro dei Rozi Appuntamento Musicale con g del corso di violino
1 LUNEDÍ ORE 19.00	Nicola Sani e Massimo Acontora Torretranca Suari per tornare a rimitar athe le stelle Santa Maria della Scala	• MARIEDI		23 MARIED	Casole d'Elsa. Chiesa di \$. Mari Con il contributo della Pro Loca
ORE 21.15 FACTOR	Concerto del corso di percussioni Grisey, Le noi de l'Etolle Antonio Caggiano/Chigiana Percussion Ensemble/Tempo Reale/Francesco Giomi	ORE 21.15 FACTOR	Palazo Chigi Sarachi	ORE 21.15 LEGENDS	Allevo Chigiano Musiche di Kuttág, Ravel, Chau Chiesa di Sant'Agostino
2 MARTEDI	Francesco Fontani Chiesa di Sant'Agostino Concerto dei coso di organo	ORE 21.15 FACTOR	del corso di canto docente Raina Kabalvanska Poggiboni, Basilica di San Lucchese Con il contributo dell'Associazione	24 MERCOLEDI ORE 21.15 OFF THE WALL	Quartetto Accardo/Stefania Re Allievo Chigiano Musiche di Kurtág, Ravel, Chau Pienza, Cottie di Palazzo Piccol
	docente Uvia Mazzanti Allevi Chiglani		Culturale E20 Virtus di Poggibansi	25 GIOVEDÍ	Con il contributo del Comune o Appuntamento Musicale con g
FACTOR 3 MERCOLEDI	Basilica del Servi Stelano Jacoviello e Francesco Martinelli	10 MERCOLEDI ORE 21.15 FACTOR	dacente Boris Belkin Allevi Chigiani/Takashi Sato	ORE 21.00 FACTOR	del corso di violno docente Salvatore Accardo
FACTOR 3 MERCOLEDI ORE 19:00	Stefano Jacoviello e Francesco Martinelli C'era una volta in America. Il kiezmer e le lingue del jazz Santa María della Scala	ORE 21.15 FACTOR 11 GIOVEDI ORE 21.15	docente Boris Bellin Alleri Chigiani/Takashi Sato Palazzo Chigi Saraoini Concetto del casso di canto docente Raina Kabaivantika	ORE 21.00 FACTOR 24 VENERDI ORE 21.15	del corso di Violno docente Salvatore Accardo Chieso di ŝan Grolamo in Cam Bruno Giuranna/Roberto Arosio Allievi Chigiani
FACTOR 3 MERCOLEDI ORE 19,00 3 MERCOLEDI ORE 21,15	Stefano Jacoviello e Francesco Martinelli C'era una volta in America. Il klezmer e la lingue del jazz Santa María della Scala Chigiana meets Siena Jazz David Kraixauer/Avithic Cohen/Chris Tordini Roberto Gatto / Antonio Coggiano Piazza Provenzano in colaborazione con Siena Jazz	ORE 21.15 FACTOR	docente Boris Bellin Allewi Chigiani/Takathi Sato Palazzo Chigi Saraoini Concetto del conso di canto docente Raina Kabaivantika Alfevi Chigiani/Ula Casathi Palazzo Chigi Saraoini	ORE 21.00 FACTOR 24 VENERDI ORE 21.15 OFF THE WALL	del corso di violino docente Salvatore Accardio Chiesa di San Girolamo in Cam Bruno Giuranna, Roberto Arosio Allevi Chigiani Musiche di Brahms, Straus Castellino in Chianil, Piazza del Con il contibuto del Comune o Chianti
FACTOR 3 MERCOLEDI ORE 19.00 LOWING 3 MERCOLEDI ORE 21.15 ORE 21.15 CRE 21.15 CRE 21.05 FACTOR	Stelano Jacoviello e Francesco Martinelli C'era una volto in America. Il kiezmer e le lingue del jazz Santa Maria dela Scala Chigiana meets Siena Jazz David Kraixaver/Avishai Cohen/Chris Tordini Roberto Gattol Antonio Coggiano Piazza Provenzano in collaborazione con Siena Jazz Appuntamento Musicale con gli Allevi dei così di pianolotte e di violino docenti Iliya Ziberstein/Brois Bekin	ORE 21.15 FACTOR 11 GIOVEDI ORE 21.15 FACTOR 12 VENEROI ORE 21.15 FACTOR	docente Boris Bellin Allewi Chigiani/Takishi Soto Palazzo Chigi Saracini Concerto del corso di canto docente Raina Kabaivantika Allewi Chigiani/Uta Casalini Palazzo Chigi Saracini Concerto del corso di direzione d'orchestra docente Daniale Gatti co-docente Luciano Acocelia Allewi Chigiani/Otchestra Giovanile Italiana Fiedro del Razi 701 Happy Bithday Maestro Geringas	ORE 21.00 FACTOR 24 VENERDI ORE 21.15	del corso di violino docente Salvatore Accardo Chieso di San Girolamo in Cam Bruno Giuranna/Roberto Arosio Allievi Chigiani Musiche di Brahms, Strauss Castellino in Chianti, Piazza del Con il contibuto del Comune o Chianti Concento del corso di violino docente Salvatore Accardo Allevi Chigiani/Stefano Redael Palazzo Chigi Saracini Con il contibuto della Fondazio
FACTOR 3 MERCOLEDI ORE 19:00 CONNEL 3 MERCOLEDI ORE 21.15 ORE 21.15 OR	Stelano Jacoviello e Francesco Martinelli C'era una volto in America. Il kiezmer e la lingue del jazz Santa Maria della Scala Chigiana meets Siena Jazz David Krakaver/Avisha: Cohen/Chris Tordini Roberto Gatto/ Antonio Coggiano Nazza Provenzano In collaboradone con Siena Jazz Athintà Polo Musicale Senese Appuntamento Musicale con gli Allevi dei così di pianolotte e di violino docenti Livo Zibenstein/Maris Berkin Chiesa di Ponte allo Spino (Sovicille) Lilya Zibenstein Musiche di Schubert, Schubert-Liszt, Beethoven, Chausso	ORE 21.15 FACTOR 11 GIOVEDI ORE 21.15 FACTOR 12 VENERDI ORE 21.15 FACTOR	docente Boris Bellin Allimi Chigani/Takahi Sato Palazzo Chigi Saracini Concerto del carso di canto docente Raina Kabaivantika Alfevi Chigi Saracini Palazzo Chigi Saracini Concerto del cons di diredone d'orchestra docente Duciano Acoceta Alfevi Chigi ani/Orchestra Giovanile Italiana Teotro del Rozzi <b>70! Happy Bithday Maestro Gevingas</b> con Francesco Dillon, Cectilo Rodic Palazzo Chigi Saracini <b>70! Happy Bithday Maestro Gevingas</b>	ORE 21.00 FACTOR 24 VENERDI ORE 21.15 OFF THE WALL 27 SABATO ORE 21.15	del corso di violino docente Salvatore Accardo Chieso di San Girolamo in Cam Bruno Giuranna/Roberto Arosio Allievi Chigliani Musiche di Prahms, Strauss Castellino in Chianti, Piazza del Con il contributo del Comune o Chianti Concerto del corso di violino docente Salvatore Accardo Allevi Chiglianti Stedane Redael Palazzo Chigli Saracini Con il contributo della Fondazio Chianti Bruno Giuranna/Roberto Arosio
FACTOR 3 MERCOLEDI ORE 19:00 CONTROL ORE 21:15 ORE	Steano Jacoviello e francesco Martinelli C'era una volta in America. Il klezmer e la lingue del jazz. Santa Maria della Scala Chigiana meets Siena Jazz David Kraixauer/Avitina Cohen/Chris Tordini Roberto Gathol, Antonio Coggiano Marza Provenzano in collaborazione con Siena Jazz Attività Polo Musicale Senese Appuntamento Musicale con gli Allevi dei costi di pianototte e di violino dacenti Liva Zibenstein/Boris Betkin Chiesa di Ponte allo Spino (Sovicille) <b>Liva Zibenstein</b> Musiche di Schubert, Schubert-List, Beethoven, Chauson Abbarda di Schubert, Schubert-List, Beethoven, Chauson Abbarda di Spineto (Sorieale) Concerto del corso di contrabbasso docente Giuseppe Etisme	ORE 21.15 FACTOR 11 GIOVEDI ORE 21.15 FACTOR 12 VENEROI ORE 21.15 FACTOR 13 SABATO ORE 20.00 IORE 2	docente Boris Bellin Allewi Chigiani/Takishi Sato Palazio Chigi Saracini Concerto del corso di canto docente Kalna Kabaivanika Allewi Chigiani/Ula Casalni Palazio Chigi Saracini Concerto del corso di diretione d'orchestra docente Dorikale Gatti co-docente Luciano Acocelia Allevi Chigiani/Otchestra Giovanile Italiana Tecto del Rozzi <b>70! Happy Bithday Maestro Geringas</b> con Francesco Dilon. Ceclia Rodic Palazio Chigi Saracini <b>70! Happy Bithday Maestro Geringas</b> Concerto del corso di violoncelio docente David Geringas Allevi Chigioni/Keko Tamuto Palazio Chigi Saracini	ORE 21.00 FACTOR 24 VENERDI ORE 21.15 OFF THE WALL 27 SABATO ORE 21.15 FACTOR 29 LUNEDI ORE 21.15	del corso di violino docente Salvatore Accardo Chiesa di San Girolamo in Cam Bruno Giuranna/Roberto Arosio Allevi Chigiani Musiche di Brahms, Sitraus Castellino in Chianti, Piazza del Con il contibiuto del Comune a Chianti Concerto del corso di violino docente Salvatore Accardo Allevi Chigiani/Stefania Redael Patazza Chigi Saracini Con il contributo della Fondazio Chianti Bruno Giuranna/Roberto Arosio Musiche di Schubert, Krenek, le Chiesa di Sant'Apostino Concerto del corso di diresione di musica vacale polifonica docente Roberto Gabbiani Allevi Chigon/Otterto Vocade
FACTOR 3 MERCOLEDI ORE 19,00 LOUNDE 3 MERCOLEDI ORE 21,15 ORE 21,15 FACTOR 5 VENERCI ORE 21,15 FACTOR 5 VENERCI ORE 21,15 FACTOR 5 VENERCI ORE 21,15 FACTOR 7 DOMENCA ORE 21,15	Stelano Jacoviello e Francesco Martinelli C'era una volto in America. Il kiezmer e le lingue del jazz Santa Marki dela Scala Chigiana meets Siena Jazz David Kraixaver/Avishai Cohen/Chris Tordini Roberto Gattol Antonio Coggiano Piazza Provenzano in collaborazione con gli Allevi dei così di pianolotte e di violino docenti Iluy Ziberstein/Koris Bekin Chiesa di Ponte allo Spino (Sovicille) Ulya Ziberstein Musiche di Schubert, Schubert-Uszt, Beethoven, Chauson Abbasia di Spineto (Sorteano) Concerto dei corso di contrabbasio docente diusoppe Etione	ORE 21.15 FACTOR 11 GIOVEDI ORE 21.15 FACTOR 12 VENEROD ORE 21.15 FACTOR 13 SABATO ORE 20.00 ORE 20.00 ORE 20.00 ORE 20.00 ORE 20.00 ORE 20.00 ORE 20.00 ORE 20.00	docente Boris Bellin Allewi Chigiani/Takishi Sato Palazio Chigi Saracini Concerto del corso di canto docente Kalna Kabaivanika Allewi Chigiani/Ula Casalni Palazio Chigi Saracini Concerto del corso di diretione d'orchestra docente Dorikale Gatti co-docente Luciano Acocelia Allevi Chigiani/Otchestra Giovanile Italiana Tecto del Rozzi <b>70! Happy Bithday Maestro Geringas</b> con Francesco Dilon. Ceclia Rodic Palazio Chigi Saracini <b>70! Happy Bithday Maestro Geringas</b> Concerto del corso di violoncelio docente David Geringas Allevi Chigioni/Keko Tamuto Palazio Chigi Saracini	ORE 21.00 FACTOR 24 VENERID ORE 21.15 OFF THE WALL 27 SABATO ORE 21.15 FACTOR 27 LUNEDI ORE 21.15 LIGENOS 30 MARTEDI ORE 21.15	del corso di violino docente Salvatore Accardo Chieso di San Girolamo in Cam, Bruno Giuranna/Roberto Arosio Allievi Chigiani Musiche di Brahms, Shauss Castellino in Chianti, Piazza del Cen il contibuto del Comune a Chianti Concento del corso di Violino docente Salvatore Accardo Allievi Chigiani/Stefania Redael Palazzo Chigi Saracini Con il contibuto della Fondazio Chienti Bruno Giuranna/Roberto Aussio Musiche di Schubert, Korenci, Fe Chiesa di Sant' Apostino Concerto del corso di direzione di musica vacale polifonica docente Roberto Gabbiani Allevi Chigiani/Otterto Vocatele Palazzo Chigi Saracini Concerto del corso di viola

	Sania Mana dela scala
23 SABATO ORE 21.15 TODAY	MANTRA Musico di <b>Stockhausen</b> Stetania Redaeti/Maria Grazia Bellocchia Avise Vicalin Teatro dei Rozzi
DOMENICA ORE 19.00	Stefano Jacoviello e Marco Maria Tosolini Go Bach to the futurei Santa Maria della Scala
DOMENICA ORE 21.15 TODAY	Calé Zimmermane Calé Zimmermann/Lenneke Rulten Musiche di J.S. Bach Chieta di Sant'Agosifino Can II contributo del Consorzio del Vino Chianti Classico
25 UUNEDİ ORE 21.15 LEGENDS	Boris Belkin/Orchestra della Toscana Jonathan Stockhammer Musiche di Beethoven, Prokol'ev Chiesa di Sant'Agastino
24 MARTEDI ORE 19.00 FACTOR	Concerto del corso di violoncello docente Antonio Menetes Alleri Chigiani/Dianeta tisetto Polazzo Chigi Sarochi
26 MARTEDÌ ORE 21.15 LEGENDS	Likya Zilberstein/Anton Gerzenberg Antonio Caggiana/Allievo Chigiano Musiche di Brahms. Kurtàg, Bartók, Lutasiawski Teatro dei Rinnovati
ORE 19.00 SMS LIVE	Memorie del suana. Trascrivere, riscrivere, rivivere Trasmissione Radio Arte Conduce Stelano Jacoviello Santa Maria della Scala
MERCOLEDI ORE 21.15 LEGENDS	Alessandro Corbonare/Perla Cormani Luca Cipriano/Allevi Chigiani Musiche di Mazari, Poulenc, Corea, Beethoven Cartile di Palazzo Chigi Saracini
28 GIOVEDI ORE 21.15 TODAY	Live Electronics Soundscapes Roberto Fabbricioni/Alvine Vidoln Musiche di Nieder, Nono. Clementi, Sani Teatro dei Rozzi
28 GIOVEDÌ ORE 21.15 FACTOR	Appuntamento Musicale con gli Allevi dei coni di planotorte e di violino docenti Una Ziberstein/Batis Beitin Panzono (Greve in Chlanti), Chiesa al S. Leonino Con I contributo dei Consorzio dei Vino Chianti Classico
29 VENERDÍ ORE 21.15 LEGENDS	701 Hoppy Birthday Maestro Gesingas David Geringas/Ian Fountain Musiche d'Chaoin, Dvoldk, Rutday, Sani, Ihanchomme Chiesa di Sani Yugatino
20 SABATC ORE 21.3 EXPANDED	) OMAGGIO A KURTÁG II 5. Castellazione K.
ORE 21.13	OMAGGIO A KURTÁG II S Caselizatore K. Manuel ZurlayFrancesco Dilan/Emanuele Torqual/Pieto Babha Musiche di Kuñag, Abinger, L. e K. Ligeti, Machaul, Skempton, Webers, Sary, Jandček, Edivás, J.S. Bach, Hosekawa, Schumann, Schubert Featro del Rozzi Appuntamento Musicale con gli Allevi del carso di vicino
ORE 21.13 EXPANDED 20 SABATC ORE 21.13	OMAGGIO A KURTÁG II     Coseleccione K.     Manuel Xindia, Francesco Dillon/Emanuelle     Torauati/Pietre Babina     Musiche di Surda, Ablinger, L. e K. Lipeti     Machaul, Skempton, Webern, Sdny, Jandček, Ečhvás,     Js. Bach, Hosokawa, Schumann, Schuberf     Tredho del Rozzi     Appuntamento Musicale con gli Allievi     del corso di violino     docente Salvatore Accardo     Casole d'Elsa, Chiesa di S. Maria Assunta     Can il contributo della Pro Loco di Casole d'Elsa     Quartetto Accardo/Stefania Redaelli     Allevo Chigiano
20 SABATC ORE 21.1: PACTOR ORE 21.1: FACTOR ORE 21.1: ORE 21.1:	OMACGIO A KURTÁG II     Coselacione K.     Manuel Kurta/Francesco Dilan/Emanuele     Torquati/Pietro Babina     Musiche di Kurta/, Ablinger, L. e K. Ligeti,     Machaul, Skempton, Weben, Sary, Janóček, Bötvös,     J.s. Bach, Hosokowa, Schumann, Schuberl     Featro del Rozi     Appuntamento Musicale con gli Allevi     del conso di violino     Appuntamento Musicale con gli Allevi     del conso di violino     Appuntamento Musicale con gli Allevi     del conso di violino     Appuntamento Accardo     Casole d'Eba, Chiesa di S. Maria Assunta     Can il contributo della Pro Loco di Casole d'Eba     Musiche di Kurtag, Ravel, Chausson     Chiesa di Sunt'Aga, Ravel, Chausson     Chiesa di Sunt'Aga, Ravel, Chausson     Chiesa di Sunt'Aga, Ravel, Chausson
20 SABATC ORE 21.1: 20 SABATC ORE 21.1: FACTOR ORE 21.1: LEGEND 4 MERCOLED	OMACGIO A KURTÁG II     Coseleccione K.     Manuel Kurla/Francesco Dilan/Emanuele     Torquati/Pieto Babina     Machaul, Skempton, Webern, Sary, Jandžek, EStvás,     J.S. Boch, Hosokowa, Schumann, Schuberl     Teatra del Razi     Appuntamento Musicale con gli Allevi     del corso di violino     Accardo, Chesa al S. Maria Asunta     Con il contributo della Pro Loca di Casole d'Eta     Allevo Chigiano     Musiche di Kurtag, Ravel, Chausson     Chesa di Kurtag, Ravel, Chausson     Pienza, Cottile di Palazzo Piocolomini     Guartetto Accardo/Stefania Redaelli     Allevo Chigiano     Musiche di Kurtag, Ravel, Chausson     Pienza, Cottile di Palazzo Piocolomini     Con il contributo della Comune di Pienza     Musiche di Kurtag, Ravel, Chausson     Pienza, Cottile di Palazzo Piocolomini     Con il contributo della Comune di Pienza     Appuntamento Musicale con gli Allevi     del corso di violino
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ORE 21.1: EXPANDED 20 SABATC ORE 21.1: FACTOR 23 MARTED ORE 21.1: LEGIND 4 MERCOLED ORE 21.1: OFF THE WAL 25 GIOVED 26 GIOVED 7 ACTOR 7 ACTOR 24 VENERO ORE 21.1:	OMACGIO A KURTÁG II     Caselezione K     Monuel Antiaghronesseo Dilan/Emanuele     Torquat/IPieto Babina     Musiche di Kurtág, Abingor, L. e K. Lipeti,     Machaul, Siempton, Weben, Say, Janóček, Edivás,     J.S. Bach, Hooskawa, Schumarn, Schuberl     Fedho dei Razi     Appuntamento Musicale con gli Allevi     del cons di violno     docente Sahutore Accardo     Casole d'Elsa, Chiesa di S. Maria Assunta     Con il contibuito dello Pro Loco di Casole d'Elsa     duartetto Accardo/Stefania Redaelli     Allevo Chigiano     Musiche di Kurtág, Ravel, Chausson     Chiesa di Sunta, Ravel, Chausson     Musiche di Kurtág, Ravel, Chausson     Chiesa di San Gholamo in Camponti     Appuntamento Musicale con gli Allevi     del corso di violino     docente Sahatore Accardo     Chiesa di San Gholamo in Camponti     Evuo Gluconna/Roberto Acosio     Allevi Chigiani     Musiche di San Gholamo in Camponti     Evuo Gluconna/Roberto Acosio     Allevi Chigiani     Musiche di San Gholamo del Municipio     Chiesa di San Gholamo in Camponti     Evuo Gluconna/Roberto Acosio     Allevi Chigiani     Musiche di San Gholamo in Camponti     Evuo Gluconna/Roberto Acosio     Ansie di San Gholamo in Camponti     Musiche di San Gholamo in Camponti     Evuo Gluconna/Roberto Acosio     Ansie di San Gholamo in Camponti     Evuo Gluconna/Roberto Acosio     Ansie di San Gholamo in Camponti     Evuo Gluconna/Roberto Acosio     Ansie di San Gholamo in Camponti     Evuo Gluconna/Roberto Acosio     Ansie di San Gholamo in Camponti     Busiche di Brahms, Shouss     Castellino in Chinni, Mazza del Municipio     Concerto del Conso di violino     docente Salvatore Accardo
20 SABATC ORE 21.1: EXPANDED 20 SABATC ORE 21.1: FACTO ORE 21.1: ORE 21.1: ORE 21.1: ORE 21.1: ORE 21.0: ORE 21.0: O	OMACGIO A KURTÁG II     Caselazione K.     Manuel Aimaghronesseo Dilan/Emanuele     Torquati/Pieto Babina     Musiche di Surbig, Abingor, L. e K. Lipeti,     Machaul, Skempton, Weben, Say, Janoček, Edivos,     J.S. Bach, Hookewa, Schumann, Schuberl     Featro dei Rutag, Abingor, L. e K. Lipeti,     Machaul, Skempton, Weben, Say, Janoček, Edivos,     J.S. Bach, Hookewa, Schumann, Schuberl     Featro dei Rutag, Chiesa di S. Maria Assunta     Con il contributo dello Pio Loco di Cassie d'Elia     Quartetto Accardo/Stefania Redaelli     Allevo Chigiano     Musiche di Kurtag, Ravel, Chausson     Chiesa di Suntag, Ravel, Chausson     Chiesa di Kurtag, Ravel, Chausson     Chiesa di Kurtag, Ravel, Chausson     Musiche di Kurtag, Ravel, Chausson     Chiesa di Suntag, Ravel, Chausson     Musiche di Kurtag, Ravel, Chausson     Musiche di Suntag, Ravel, Chausson     Chiesa     Suntag, Chiesa de Municipio     Concerto
ORE 21.1: EXPANDED 20 SABATIC ORE 21.1: FACTOO ORE 21.1: CRE 21.1: CRE 21.1: CRE 21.1: ORE 21.1: ORE 21.1: ORE 21.0: ORE 21.0:	OMACGIO A KURTÁG II     Caselezione K     Monuel Atmanfrencesco Dilon/Emanuele     Torquati/Pieto Stabina     Musiche di Kurtàg, Abingor, L. e K. Lipeti     Machaul, Siempton, Weben, Say, Jandéek, Edivés,     J.S. Bach, Hookewa, Schumarn, Schuberl     Fedho dei Razi     Appuntamento Musicale con gli Allevi     del cons di violino     docente Sahutore Accardo     Casole d'Elsa, Chiesa al's, Maria Assunta     Con il contributo dello Pro Loco al' Casole d'Elsa     Quartetto Accardo/Stefania Redaell     Allevo Chigiano     Musiche di Kurtàg, Ravel, Chausson     Chiesa d'San d'Agostino     Musiche di Kurtàg, Ravel, Chausson     Chiesa d'San d'Agostino     Appuntamento Musicale con gli Allevi     del conso di violino     Musiche di Kurtàg, Ravel, Chausson     Chiesa d'San d'Agostino     Appuntamento Musicale con gli Allevi     docente Sahutore Accardo     Chesa di San Gholamo in Camponi     Musiche di Kurtàg, Ravel, Chausson     Chiesa di San Gholamo in Camponi     Musiche di Kurtàg, Ravel, Chausson     Chiesa di San Gholamo in Camponi     Musiche di Kurtàg, Ravel, Chausson     Chiesa di San Gholamo in Camponi     Musiche di Kurtàg, Ravel, Chausson     Chiesa di San Gholamo in Camponi     Suno Glucanna/Roberto Accardo     Chiesa di San Gholamo in Camponi     Musiche dei Conso di violino     docente Sahutore Accardo     Chiesa di San Gholamo in Camponi     Musiche dei Conso di violino     docente Contibuito del Camune d'I Castellino in     Chienti     Concerto del conso di violino     docente Contibuito del Camune del Castellino in     Chienti     Euro Glucanna/Roberto Accardo     Musiche di Schubert, Krenek, Fedman, Brohms     Chiesa di San Apostine     Concerto del conso di violino     docente Contibuito della Fondazione Lego del     Chienti     Euro Guanna/Roberto Accardo     Musiche di San'Apostine     Chiesa di San'Apostine

THE AUDIENCE OF
THE CHIGIANA
INTERNATIONAL
FESTIVAL 2016

Below is some of the information that emerged from the survey conducted by questionnaires to the 2016 Festival concert attendees, allowing us to identify relevant characteristics of the summer concert series.

Male (% of the total) Average age (years)	50% 47
Where did you come from Siena Other provinces in Tuscany Other regions of Italy Abroad Total	29.1% 11.8% 24.4% 34.6% 100.00%
Motivation for coming to Siena I live here For the concert To study To work For tourism Other <i>Total</i>	28.35% 18.90% 16.54% 2.36% 29.92% 3.94% 100.00%
Did you attend a concert by the Chigiana in the past 12 months Never 1 time 2-3 times 4-5 times Over 5 times Total	40.16% 14.96% 14.17% 8.66% 22.05% 100.00%
How did you hear about this show Posters and flyers Chigiana website Friends Coming to visit the Chigiana in person News Other websites Schools and associations Hotel/B&B Newsletter Radio/Tv Specialized Magazines Other	26.43% 25.00% 18.57% 12.86% 3.57% 2.86% 1.43% 1.43% 1.43% 0.71% 2.86%
Total	100.00%

## Box Office of the 2016 Festival

Below are the **ticket prices** for the individual Festival events that could be purchased online, by telephone, or in person at the Palazzo Chigi Saracini box office:

## TICKET PRICES

Premium Seats	Premium Seats Reduced*	Entrance	Reduced Entrance*	
€ 25	€ 20	€18	€10	

\* Reductions on tickets are reserved for students, young persons under 26 years of age, Seniors over 65, the MIV season ticket holders 2015/2016, the season ticket holders of the Accademia Nazionale di Santa Cecilia, the employees of the Banca Monte dei Paschi di Siena, and to those in possession of a museum ticket for Santa Maria della Scala in Siena or other adherent entities.

Only for the final concerts of the courses (CHIGIANA FACTOR): € 5 Only for the Musical Appointments by students from the Summer Academy (CHIGIANA FACTOR): Ingresso gratuito

## LAST MINUTE

Premium seat	Entrance fee
€8	€8

## **Special Arrangements**

For all the events of the Festival 2016, entrance tickets for €5 were offered by the Accademic Chigiana, made as incentives in order to increase access for young people and local citizens, and offered according to special conventions with the following institutions:

- Associazione Culturale Archinote -Siena
- Associazione Culturale Ulisse SIS (Siena Italian Studies) - Siena

- Azienda per il Diritto allo Studio Universitario Toscana
- CRAL Monte dei Paschi di Siena
- Istituto di Istruzione Superiore "Enea Silvio Piccolomini" - Siena
- Istituto Comprensivo "San Bernardino da Siena" - Siena
- Istituto Superiore di Studi Musicali
   "Rinado Franci" Siena
- Università per Stranieri Siena.

Tickets can be purchased through the box office, *online*, and by telephone.



# **4.2 The Winter Concert Season: "Micat in Vertice"** Total Attendance: n. 3,800

The *«Micat in Vertice»* (MIV), ), winter season, stands alongside the dense proposal of summer concerts. The chamber music series began in 1923, and is held each year from November 22, the feast of Santa Cecilia, until June. The season takes its name from the motto adopted by Count Guido Chigi Saracini (*«brilla in vetta»*).

Micat In Vertice is one of the most long-standing national programs, holding its 94th edition in 2016, during which it was nominated the **"Season of Siena"**.

Since the inauguration of the first season, artists such as Arthur Rubinstein, Arturo Bonucci, Ottorino Respighi, Ildebrando Pizzetti, Carlo Zecchi, Sergej Prokof'ev, Vladimir Horowitz, Paul Hindemith, Wanda Landowska, Arthur Schnabel, and Andres Segovia have participated. In recent years, MIV has reserved some concerts for the best students of the Academy (the "Talenti Chigiani"), which have already begun their concert career, offering them a unique opportunity to perform.

Also in 2016, a series of initiatives were promoted to reposition "Micat in Vertice" in both national and international contexts. These, in particular, redefined the sense of the Winter season in accordance with statute and identity of the Chigiana (identified with the diffusion of the knowledge of great music in the community) beyond giving space to some of the most prominent names on the international concert scene, intends to stand out more and more as an opportunity for knowledge, offering the best young people who come out of the Academy's summer training courses, the "Talenti Chigiani", a high level of opportunity to launch their careers.

The "Micat in Vertice" season thus "exclusively" presents (before other seasons in Italy and abroad) some of the young emerging



interpreters destined to become the central figures of tomorrow's concert scene. In other words, Chiaiana's winter season is one of the most interesting seasons on the international stage, as it is a thematic and culturally stimulating concert proposal made by great artists or original interpreters who are carrying out interesting proposals in the field of Concerts performance, joined with the concerts of the best young people. In addition, the "Micat in Vertice" makes its concerts the point of arrival for an explorative journey of knowledge gathering, associating the aim of introducing themes to the concerts and their interpreters to every meeting with the audience.

This new operation also has the potential to significantly increase the season's audiences and to progressively change their typology, focusing on a growing presence of young people. In order to increase the number of users, facilitating their presence, and at the same time, promoting the participation of the knowledgeable and informed public, important initiatives have been introduced:

- the extension of the season until June:
- Audience introduction to the Concert Themes before all the winter concerts via "Micat in Lounge" by M° Nicola Sani, M° Cesare Mancini and Prof. Stefano Jacoviello;
- the possibility of adding to the concert a visit to the Palace and its collections.

## January-April 2016 MICAT IN VERTICE 2015/2016

And, therefore, the season presents many novelties with a new and decisive personality that opens it up to the whole city and to the many cultural dimensions of the territory.

	VENUE	DATE	ARTISTS
1	Teatro dei Rinnovati	16/01/2016	THE PIANOS TRIO
2	Palazzo Chigi Saracini	23/01/2016	QUARTETTO NOUS
3	Palazzo Chigi Saracini	29/01/2016	ANGELA HEWITT piano
4	Palazzo Chigi Saracini	20/02/2016	STEFANO BATTAGLIA TRIO in collaboration with Siena Jazz
5	Palazzo Chigi Saracini	05/03/2016	DUO GAZZANA violin and piano
6	Palazzo Chigi Saracini	18/03/2016	BEATRICE RANA piano, QUARTETTO MODIGLIANI
7	Palazzo Chigi Saracini	09/04/2016	NIKOLAY KHOZYAINOV piano
8	Palazzo Chigi Saracini	16/04/2016	QUARTETTO ZERKALO
9	Chiesa di S. Agostino	13/05/2016	CHIGIANA PERCUSSION ENSEMBLE CHIGIANA CHILDREN'S CHOIR BEATRICE BARTOLI / PIETRO MARIANI pianos CESARE MANCINI organ RAFFAELE PUCCIANTI conductor
10	Chiesa di S. Agostino	18/05/2016	ORCHESTRA DELLA TOSCANA FRANCESCA DEGO violin DANIELE RUSTIONI conductor
11	Chiesa di S. Agostino	18/06/2016	FERDINANDO TREMATORE violin STEFANIA REDAELLI piano



CONCERTS

# November/December 2016 MICAT IN VERTICE 2016/2017

	PLACE	DATE	ARTISTS
12	Teatro dei Rozzi	22/11/2016	PATRICIA KOPATCHINSKAJA violin SAINT PAUL CHAMBER ORCHESTRA La morte e La fanciulla
13	Palazzo Chigi Saracini	1/12/2016	ROBERTO COMINATI piano
14	Palazzo Chigi Saracini	2/12/2016	ROBERTO COMINATI piano
15	Cattedrale	16/12/2015	CESARE MANCINI organ
16	Cattedrale	23/12/2016	Premier Concert CHOIR OF THE SIENA CATHEDRAL "GUIDO CHIGI SARACINI"

The **total number of spectators** for the winter concerts in 2016 was 3,800; + 4.4% compared to 2015.



# The Micat in Vertice Box Office 2016

# TICKET PRICES "Micat In Vertice" 2015/2016

Venue	Premium Seats	Premium Seats Reduced*	Entry	Reduced Entry*
Teatro dei Rinnovati	€ 25	€ 20	€18	€8
Palazzo Chigi Saracini	€ 25	€ 20	€18	€8

\* Reductions are reserved for students, young persons under 26, and Seniors 65 and over

# SEASON TICKET PRICES "Micat In Vertice" 2015/2016

Membership	Premium	Premium Reduced*	Entry	Reduced Entry*
MEMBER	€ 240	€ 200	€170	€ 80
PROMOTIONAL MEMBERSHIP**	-	-	€ 30	-

\* Reductions are reserved for students, young persons under 26, and Seniors 65 and over

\*\* the promotional membership comprises 5 predefined concerts

# TICKET PRICES "Micat In Vertice" 2016/2017

Venue	Premium	Premium Reduced*	Entry	Reduced Entry*
Teatro dei Rozzi	€ 25	€ 20*	€18	€10
Palazzo Chigi Saracini	€ 25	€ 20*	€18	€8

\* Reductions are reserved for students, young persons under 26, and Seniors 65 and over, members of the Professional Engineers of Siena, members of the Professional Accountants of Siena, and other adherent entities

# SEASON TICKET PRICES "Micat In Vertice" 2016/2017

Membership	Premium	Premium Reduced*	Entry	Reduced Entry*
GENERAL MEMBERSHIP	€ 220	€ 185	€170	€ 80

\* Reductions are reserved for students, young persons under 26, and Seniors 65 and over.

## **Special Arrangements**

For all the events of the Festival 2016, entrance tickets for €5 were offered by the Accademic Chigiana, as incentives in order to increase access for young people and local citizens, and offered according to special conventions with the following institutions:

- ◊ Associazione Culturale Archinote Siena
- Associazione Culturale Ulisse SIS (Siena Italian Studies) - Siena

- ◊ DSU Toscana
- Istituto di Istruzione Superiore "Enea Silvio Piccolomini" - Siena
- Istituto Comprensivo "San Bernardino da Siena" - Siena
- Istituto Superiore di Studi Musicali "Rinado Franci" - Siena
- Istituto Tecnico Industriale "Tito Sarrocchi" - Siena
- Università per Stranieri Siena

## Out of Season Concerts

As in each year, in 2016, the Accademia organized concerts outside of the structure of its traditional seasons:

number	DATE	PERFORMANCE	in Siena
1	20/05/2016	Benedetta BUCCI viola Federica SCAGLIOSO piano	Palazzo Chigi Saracini

### <u>h. 21,00. Program:</u>

J. S. Brahms, Sonata in fa min. per viola e pianoforte op. 120 n. 1 l mov. / M. I. Glinka, Sonata in re min. per viola e pianoforte

number	DATE	PERFORMANCE	in Siena
2	06/06/2016	Final Concert of the Preparatory Choir and the Childrens Choir of the Accademia Chigiana CHIGIANA CHILDREN'S CHOIR Raffaele PUCCIANTI director Beatrice Bartoli piano	Palazzo Chigi Saracini

### <u>h. 18,00. Program:</u>

- Coro Propedeutico: A. Banchieri: Capriciata a tre voci / W. A. Mozart: L'Abc per coro e pianoforte

- Coro di Voci Bianche: L. Delibes: dalla Messa a due voci e pianoforte Agnus Dei / B.Britten: da Ceremony of Carols op. 28 per coro di voci bianche I. Processio Hodie Christus natus es; da Friday afternoon per coro di voci bianche e pianoforte Kuckoo

- Coro Propedeutico e Coro di Voci Bianche: Dai film di Walt Disney: Provate a fischiettar (Biancaneve); Heigh-ho (Biancaneve); Bibbidi-bobbidi-boo (Cenerentola); Basta un poco di zucchero (Mary Poppins)

number	DATE	PERFORMANCE	in Siena
3	09/06/2016	Armonia d'impresa Ilaria TARCHIANI soprano Giacomo BENEDETTI piano Concerto per Confindustria Toscana Sud	Palazzo Chigi Saracini

### <u>h. 18,30. Program</u>:

V. Bellini: Vaga luna / F. P. Tosti: Due piccoli Notturni O falce di luna calante, Van gli effluvi de le rose / C. Debussy: Clair de lune / W.A. Mozart: da Le Nozze di Figaro "Deh, vieni, non tardar"/C. Debussy: Golliwog's Cakewalk / G. Donizetti, dal Don Pasquale "Quel guardo il cavaliere" / G. Puccini: Intermezzo di Manon Lescaut; Terra e mare; da Gianni Schicchi "O mio babbino caro"/P. Mascagni: Intermezzo da Cavalleria Rusticana / G. Verdi: da Un ballo in maschera "Saper vorreste"

numb	er DATE	PERFORMANCE	in Siena
4	12/06/2016	Benedetta BUCCI viola	Piazza Duomo

#### <u>h. 15,00. Program:</u>

J.S. Bach: Suite n. 4 in mi bem. magg. BWV 1010

number	DATE	PERFORMANCE	in Siena
5	21/06/2016	Festa della Musica 2016 Ilaria TARCHIANI soprano Giacomo BENEDETTI piano	Palazzo Chigi Saracini

## <u>h. 18,30. Program:</u>

V. Bellini: Vaga luna / G. Puccini: Terra e mare / C. Debussy: Clair de lune / W. A. Mozart: dalle Nozze di Figaro "Deh, vieni, non tardar"; da Così fan tutte "In uomini, in soldati" / P. Mascagni: Intermezzo di Cavalleria / G. Donizetti, dal Don Pasquale "Quel guardo il cavaliere" / G. Puccini: Intermezzo di Manon Lescaut; da Gianni Schicchi "O mio babbino caro"

number	DATE	PERFORMANCE	in Siena
6	02/07/2016	PROMETHEUS QUARTET: Giulio ROVIGHI violin Aldo CAMPAGNARI violin Massimo PIVA viola Francesco DILLON cello	Palazzo Chigi Saracini

### <u>h. 12,00. Program:</u>

S. Sciarrino: da L'esercizio della stravaganza studi per quartetto d'archi da Domenico Scarlatti Allegro (Sonata in si bemolle K. 202 L. 498) Cantabile (Sonata in do maggiore K. 132 L.457) Allegrissimo (Sonata in re minore K.120 L.215) F. Mendelssohn: Quartetto per archi in la min. op.13 Adagio – Allegro, Adagio non lento, Intermezzo, Finale. Presto

number	DATE	PERFORMANCE	in Siena
7	07/07/2016	students from the course GUITAR AND CHAMBER MUSIC	Palazzo Chigi Saracini

### <u>h. 19,15. Program:</u>

Con il Contributo del Rotary Siena

Si sono esibiti 4 Allievi

- Giacomo Copiello (Italia), Michele Tedesco (Italia) [WANDERER GUITAR DUO]: J.K. Mertz, An Grabe der Geliebten, Unruhe, Ich Denke Dein

- Giacomo Susani (Italia): L. Brouwer, Sonata Fandangos y boleros, Sarabanda de Scriabin, Toccata de Pasquini

- Eduard Leata (Romania): V. Asencio, Collectici Intim La Serenor, La Joia, La Calma, La Gaubança, La Frisança Corso partecipante: Chitarra e Musica da camera (Mº Oscar Ghiglia)

nu	ımber	DATE	PERFORMANCE	in Siena
	8	01/10/2016	Ferdinando BURCHI piano	Palazzo Chigi Saracini

### <u>h 19,00. Program:</u>

F. Schubert: Momento musicale op. 94 n. 3 / J. S. Bach – F. Busoni: Preludio corale BWV 639

number	DATE	PERFORMANCE	in Siena
9	17/12/2016	llaria TARCHIANI soprano Stefano CENCETTI piano Concert for the employees of Intesa Sanpaolo	Palazzo Chigi Saracini

#### h. 19,00. Program:

- W.A. Mozart: da Le nozze di Figaro "Deh, vieni, non tardar"; da Così fan tutte "In uomini in soldati" – F.Chopin: Valzer op.69 n. 2 per pianoforte solo / V.Bellini: da I Capuleti e i Montecchi "Eccomi in lieta vesta" / G. Puccini: "Terra e mare", aria da camera / P. Mascagni: da Cavalleria rusticana, Intermezzo per pianoforte solo / G. Donizetti: da Don Pasquale "Quel guardo il cavaliere" / G. Puccini: da Gianni Schicchi "O mio babbino caro"

Choir of the Cathedral of Siena "Guido Chigi Saracini"

1

# **5. CHOIRS**

# 5.1 Guido Chigi Saracini Choir

The Chigiana Music Academy, along with the Metropolitan Opera of Siena, started the creation of a **Polyphonic Choir dedicated to choir members with proven experience**. It is the new project of the **Choir of the Cathedral of Siena "Guido Chigi Saracini"**. The aim is to establish a new choir in Siena dedicated to the service of the principal liturgical celebrations in the Cathedral, as well as to perform concerts and artistic / cultural musical events of increasing importance.

It is one of the most important achievements in the field of music production and distribution of the last years for the city of Siena, due to its international relevance. An ambitious project that the Academy could not realize without the determined participation of the **Metropolitan Opera of Siena**, and an example of the constructive relationship between institutions, which, with this artistic initiative, aims to make Siena a model for Italy and for Europe.

Sacred music finds a home in Siena. It is especially important to create a new opportunities to look to the future in a creative way and to let the beauty and worthiness of the liturgy shine. A project to equip the Cathedral and Siena with a stable Chapel Choir of the utmost expertise, proposing it as a model of international excellence, and enriching the town's cultural proposal with an original initiative, most likely a unique accomplishment in Italy at this time in history.

The project intends to enrich the cultural heritage of the community with the creation of a fixed artistic complex, to be placed at the top of the extensive executive and interpretative practice of the liturgical repertoire, combining the commitment to sacred inspiration with the realization of quality concerts.

The presence of the choir within the concerts and performances of the Academy will activate significant synergies, with particular attention to all the great repertoire of vocal polyphony, from ancient music to Contemporary music, but also in the way of new proposals to be planned with the participation of teachers, students and instrumental ensembles that already collaborate with the Academy.

The Choir of the Cathedral of Siena "Guido Chigi Saracini" will be directed by Master Lorenzo Donati, of international excellence who, among other accomplishments, was a pupil in the composition courses of at the Chigiana Academy.

At the end of the enrollment phase, there were about **100 applicants** from all over Italy for the Choir of the Cathedral of Siena, "Guido Chigi Saracini" demonstrating the great success of the project and co-operation between the 'Metropolitan Opera of Siena and the Chigiana Music Academy. From the selections - concluded in November 2016 there were **77 admitted members**.

There will be 15 choir appointments in 2016-2017 that will be held mainly within the Cathedral; In particular in 2016 the Choir has already engaged in:

- Concerto The Great Antiphons of Christmas (Cathedral-Friday December 23 "Micat in Vertice");
- Celebration of the Mass on Christmas Eve (Cathedral- Saturday, 24 December Christmas Eve)





# 5.2 Chigiana Children's Choir (CH3)

In order to expand its pedagogical efforts, and also to make a decisive and high-level contribution to the dissemination of musical knowledge among young people, in 2016, the Academy has actively pursued the development of the **new children's choir** called the "CH3" - CHigiana CHildren's CHoir (launched in 2015). The project, sponsored by the Rotary Club Siena-East, is aimed at the creation of a new high-level choral formation led by Maestro Raffaele Puccianti and invited to participate in significant concert events during the year.

The project is divided into weekly lessons

from October to June for the two types of choir (preparatory and Children's Choir). The Choir is open to children from years three to five at the primary school level; and from the first to third years of middle school, up until the first year of high school for girls (age 15) and the change of the voice for boys (8 to 15 years of age).

In 2016, the CH3 witnessed the participation of:

- 34 children: CHILDREN'S CHOIR;
- 13 children: **PREPARATORY CHOIR**.

In 2016, as in the previous season, the Choir immediately became the protagonist of important and exalting concerts under the guidance of its director, Maestro Raffaele Puccianti.





# 6. AUDIENCE DEVELOPMENT PROJECTS

In 2016, the Academy continued to develop and promote public development and growth activities - first launched in 2015 as part of a transversal project by the Chigiana Academy dedicated to the 50th anniversary of the death of Count Guido Chigi Saracini (1880-1965) - through a series of initiatives and appointments addressed to the public and the citizens of Siena.

These initiatives have opened the Chigiana Music Academy to the **concrete collaboration with the cultural and musical institutions of the city and the territory**, through synergistic activities, otherwise unattainable in the current economic, social and financial context. This highlights the role of the Chigiana Music Academy as an authentic cultural "factory", a reference point for the diffusion of musical knowledge, and of high-level instrumental and interpretative performances.

Specifically, the audience development activities of 2016 included:

- public development activities and education and promotion activities, through
  - a program of meetings and conferences from music to books, with the "Appointments at the Palazzo" held from 23 October 2015 to 28 May 2016, and the "Footnote Notes" from 10 November 2016 to 26 January 2017;
  - The Listening Guides of the Chigiana International Festival 2016 - the Chigiana Lounge as a pilot project to grow the active audience members for the following seasons and in the winter season "Micat in Lounge" (introductions to the concerts of "Micat in Vertice");
- Exhibits and events, with the Exhibition at Palazzo Chigi Saracini "Remembrance the Count and the Arts", inaugurated on

AUDIENCE DEVELOPMENT

23 October 2015 and open until June 12, 2016.

# 6.1 Cultural Events

# "Appointments at the Palazzo"

Between October 2015 and May 2016, 23 meetings (8 in 2015 and 15 in 2016) were hosted in the rooms of Palazzo Chigi Saracini and other places of art and culture in the city, such as the Duomo, the Basilica dei Servi, the Collegio Tolomei. These events were focused on bringing back into the light, works, sounds and images related to the life of Count Guido. Extraordinary musical events that intersect the *Micat in Vertice* season calendar.

With the Appointments at the Palazzo, scholars, internationally renowned musicians, young artists, and representatives of institutions that make up the cultural fabric of the city, all meet to engage the interests of Guido Chigi together, inviting informal conversation with music, almost always live music. The Count is remembered for his commitment to highlighting both the ancient and modern heritage, acquired, cultivated, or produced by the activities of the Academy. The space between the arts reveals the intellectual environment that gathered in Siena in the middle of the last century. Its personality, recalls the impetus given to the cultural development of the City in the first half of the twentieth century to build importance and achieve the current impact.

The Fiftieth Anniversary Celebrations thus constituted an opportunity to resume the thread of the Accademia where the Count left it, and bring the Chigiana back to its role as a cultural center involving many of the various intellectual resources present in the city, along with other personalities of various

#### 6.1 Cultural Events - 56

titles who feel attached to the Academy. Opening the doors of the Palazzo Chigi Saracini and offering the public the opportunity to attend Accademia in ways other than the usual ones, in order to re-acquire an important cultural heritage that has the right to be considered a "common good" has been part of this initiative. Celebrations have actively involved a large number of **institutions operating in the city's cultural fabric**:

- Università di Siena
- Istituto Superiore di Studi Musicali Rinaldo Franci di Siena
- Conservatorio Luigi Cherubini di Firenze
- Japan Foundation Istituto Giapponese di Cultura, Roma
- Deutsches Historisches Institut in Rom
- Istituto Italiano per la Storia della Musica
- Soprintendenza ai Beni Archivistici e per il Paesaggio per le province di Siena e Grosseto
- Opera della Metropolitana di Siena
- Sky Classica HD
- Università per Stranieri di Siena
- Comune di Sovicille
- Comune di Castelnuovo Berardenga
- Magistrato delle Contrade
- Convento dei Servi
- Contrada Sovrana dell'Istrice
- everything with the patronage of the Comune di Siena.
- Each event intercepts an ever more wide and varied audience which comprises:
  - university and high school students;
  - music students and the great universe of music lovers in Siena and the sur-

rounding area;

- People passionate about antique and modern music (as was the Count);
- People passionate about art, history, literature, and photography.

Specifically, the Appointments, which also include events of extraordinary artistic level, are all free. They have an appealing character and almost always involve live music, performed by exceptional performers or talented young people. The programming draws the audience toward the classical institutional offer (e.g. *Micat in Vertice*), and the Summer Festival 2016.

From the general program guidelines clearly emerge that connect to the musical training, the formation of the public, the recovery and the valorization of artistic, architectural and musical heritage: all sectors of production where the Accademia Chigiana confirms its central role.

The Appointments at the Palazzo in 2016 witnessed the presence of about 1,235 attendees. With such initiatives, the Academy returns to function as a Cultural Center in the city, extending cultural accessibility to the public, without distorting its identity. The elaboration of studies and projects are underway allowing for the full architectural accessibility of the Academy's home, the Palazzo Chigi Saracini.



AUDIENCE DEVELOPMENT

## "Footnotes"

In the second part of 2016 (from 10 November 2016 to 26 January 2017) cultural encounters (which featured the Appointments at the Palazzo in the season 2015-16) continued with a series of **informal conversations between music and books**. Authors and prestigious musicians were hosted to talk about current events and musical culture, spanning genres from classical to jazz, to the Middle Ages and Baroque. Once again the Palazzo opened its doors to the public, giving all a friendly welcome to share part of the lives and work of artists. All meetings offered free admission, and were conducted by Stefano Jacoviello. "Footnotes" is an initiative of the Academy of Music Chigiana within the Senese Music Polo, which witnessed about 95 attendees in the year 2016.

Altogether, in 2016, activities related to cultural events involved 1,330 attendees.

<b>Thursday November 10th 2016 at 18.00</b> Palazzo Chigi Saracini	Mozart was sexy, Bach even more so Matteo Rampin and Leonora Armellini	with Leonora Armellini
<b>Thursday November 24th 2016 at 18.00</b> Palazzo Chigi Saracini	Aesop's grin <b>Mario Ricca</b>	with Mario Ricca
Wednesday December 14th 2016 at 18.00 Istituto Superiore di Studi Musicali "Rinaldo Franci"	Marchand/Clérambault Luca Oberti	with Luca Oberti harpsichord
<b>Thursday January 26th 2017 at 21.00</b> Palazzo Chigi Saracini	Conversations with Steve Lacy Jason Weiss	with Francesco Martinelli and Roberto Ottaviano sax soprano



AUDIENCE DEVELOPMENT

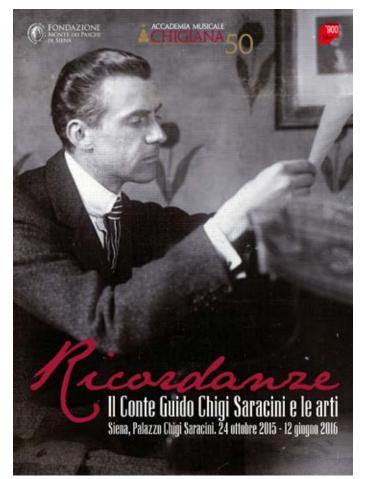
# 6.2 Exhibition "Remembrance – The Count Guido Chigi Saracini and the Arts"

The exhibition at Palazzo Chigi Saracini "**Remembrance - the Count and the Arts**" – curated by Laura Bonelli, and conceived and realized by Verniène Progetti Culturali with the collaboration of Banca MPS - was inaugurated on the October 23rd, 2015 and lasted until June 12, 2016. As an artistic exhibition project, it linked contemporary artists (Arturo Viligiardi, Emilio Ambron, and Vico Consorti) to the Count, as he was a "discoverer and patron of talents".

The exhibition, open to the public with free admission, was organized in the classrooms facing the courtyard of the Academy (at Palazzo Chigi Saracini). The works exhibited, mostly belonging to the Chigiana Academy, are the result of the beginning of the century cultural environment of which the Count Chigi influenced. They are accompanied by a video that replicates a story of images of the most significant moments of Count's life. The exhibition presented the Sienese cultural landscape of the early twentieth century, animated by the desire for renewal, and at the same time, of the exaltation of old civic enthusiasm.

Divided into seven sections, the exhibition opened with a Prelude that welcomed the visitor by presenting the Count through his great passions, the recognitions that he continued to be given, and the strong ties with his city through a series of videos and valuable testimonies. Here, an elegant symbol was exhibited from Pagino Maggiore of his Contrada, the Porcupine, of which he was for a long time Prior.

In the following rooms, his relationship with art is shown to begin as a young person with aptitude towards film; and continuing through his relationship with artists of his time, such as Arturo Viligiardi - to whom he commissioned monumental works, including the renovation of the Palazzo in Via di Città -



where a Venetian Concert Hall was built in the 18th century style, the painted stucco sketch of which is exhibited. The other areat character to whom the Count was patron, was Vico Consorti, author of the lateral bronze door of the Duomo of Siena, and of the Pantheon of musicians for the garden of his Villa in Castelnuovo Berardenga the interesting sketch which he dedicated to Chopin is exhibited. The Count loved to be surrounded by works and photographs depicting masters of orchestra, violinists, pianists and musicians of all ages, starting with the gift from Edoardo Mascheroni of Giuseppe Verdi's bust performed by Vincent Gemito in the Micat in Vertice room. In the twentieth-century gallery some thirty paintings were exhibited, most never before publically exhibited. They were performed in the first half of the twentieth century, and probably embellished the houses of their dwellings before being placed in the attics where they have been preserved for the last fifty years - and today they have been represented to the public. The exhibition in the room of the Roi de Sienne, an appellative tribute by Elisabeth of Wittelsbach, Queen of Belgium, ended showing the Count's close relationship of friendship, which lasted until the last years of his life. Here, by the hands of artists of his time like Amelia Ambron Almagia, intimate friend of Giacomo Balla, who painted him three times, are paintings and sculptures dedicated to him. In 2016, there were 1,145 visitors to the exhibition (in addition to 800 visitors in 2015).

# 6.3 Listening Guides and Musical Introductions

Among the thematic areas that characterize the Chigiana International Festival 2015, there is also a growing area (launched in the summer of 2015): **"Chigiana Lounge"**, a series of public encounters and free guides held **before concerts** by musicologists, composers and music critics who bring attention to some of the great concerts of the Chigiana. These meetings, organized at Palazzo Chigi Saracini and the Museum Complex of Santa Maria della Scala, took place from h.19.00 to 20.00, followed by a small aperitif offered by Mps Tenimenti, with the collaboration of Conad del Tirreno.

Equipped with the use of a multi-media facility, appointments were organized and conducted (except for July 16) by Stefano Jacoviello.

Below is the program of the 12 summer appointments of the Chigiana Lounge, which saw about 480 spectators (+ 71% over 2015).

July 8th	Love everywhere. Kris e Khari, Orfeo e Euridice	Stefano Jacoviello
July 9th	For a shadow theatre. Conversations with László Tihanyi	Stefano Jacoviello, László Tihanyi and Alessio Elia
July 16th	An unwritten love story in a faraway place	Nicola Sani and Luigi De Angelis
July 20th	SMS LIVE Art to teach, art to learn	Conduce Stefano Jacoviello. Con Franco Caroni, Luciano Tristaino, Nicola Sani and Daniele Pitteri
July 23th	Mantra. Space in thirteen notes	Stefano Jacoviello, Nicola Sani and Veniero Rizzardi
July 24th	Go Bach to the future	Stefano Jacoviello and Marco Maria Tosolini
July 27th	SMS LIVE Memories of sound. Transcribe, rewrite, relive	Stefano Jacoviello conducts, with Stefano Giannotti (esecuzioni musicali dal vivo)
August 1st	Sounds to return to observing the stars	Stefano Jacoviello, Nicola Sanie and Massimo Acanfora Torrefranca
August 3rd	Once upon a time in America. Il klezmer and the language of jazz	Stefano Jacoviello and Francesco Martinelli
August 8th	Bach-Kurtág. thoughts of the viola	Stefano Jacoviello and Sandro Cappelletto
August 13th	70! Happy Birthday Maestro Geringas	Stefano Jacoviello, Francesco Dillon, Enrico Bronzi, Francesco Vignanelli, Vittorio Ceccanti, and the students of the 2016 cello course held by D. Geringas
August 20th	Constellation K. Satelliti, planets and stars	Stefano Jacoviello, Guido Barbieri, Manuel Zurria, Pietro Babina

The listening guides were also continued during all winter concerts ("Micat in Lounge") as an introduction to the audience. They were held by M ° Nicola Sani, M° Cesare Mancini and Prof. Stefano Jacoviello – musical appointments "Micat in Vertice" 2015/2016 and 2016/2017. Altogether, audience development activities (cultural events, shows and listening guides) involved 2,955 attendees (+ 100% over 2015).



## **Private Events**

In 2016, Palazzo Chigi Saracini was the protagonist of events organized by private and public entities. These occasions saw a substantial participation of guests, and above all, the highest satisfaction of the interested parties was noted, both in the value of the events and in the particular setting in which they were held.

#### Festa della Musica 21 June 2016

With this initiative, MIBACT has decided to give a strong launch to the promotion of one of the most fascinating festivals that culture can offer. The Festival of Music, as in other parts of Europe, evolves organically throughout Italy, transmitting the message of culture, integration, harmony and universality that only music can give. In adherence to the initiative, a free entrance concert was organized at the Concert Hall of Palazzo Chigi Saracini at 18:30.

#### Public Dance 16-18 September 2016 - 7th edition International Festival of contemporary dance in urban spaces The event was realized with the support of the Region of Tuscany and the Ministry for Cultural Heritage and Activities

and the collaboration of the Chigiana Music Academy. The 2016 edition of the festival has offered many international forms of dance (Slovakia, Mozambique, France, Argentina, Spain), and as always, Public Dance also devotes great attention to the dialogue between music and dance: the new partnership preject with the Academia Musicale Chigiana, has featured a performance for 2

dance: the new partnership project with the Accademia Musicale Chigiana, has featured a performance for 3 dancers with cellist Francesco Dillon, on September 17, at the Courtyard of Palazzo Chigi Saracini.

#### **Bright-The Night of Researchers**

On September 30, the "Night of Researchers" - an initiative launched by the European Commission in 300 cities of 24 countries to spread the scientific culture and knowledge of research professions - was repeated again this year. In Tuscany, "Bright 2016" maintained the support of the Region, the involvement of the Universities of Pisa, Florence, Siena, Siena-Foreigners, Research Centers, and High Schools and proposed a rich bill of events, initiatives and shows from the afternoon until late at night, attended by teachers, students and researchers.

The event was scheduled at Palazzo Chigi Saracini at 17:00, entitled "At the bounds of the unknown. Maps and sounds of fantastic places in the Hortelius Atlas (1570)." It started with the presentation of the tables of Theatrum Orbis Terrarum by Ortelius owned by the Chigiana and recently restored (free entrance). The purpose is to follow the different ways of transforming unknown lands into images and imagining unheard sounds. To realize once again that the image of the Other, as an Other, depends only on our ability to understand it.

#### Terra di Siena Film Festival

Awards Ceremony of the 20th Siena Film Festival, Saturday, October 1 at 9 pm at the Concert Hall. The festival is dedicated to independent cinema around the world. It discoveres, values and introduces new realities of world cinema, but also offers international previews and meetings with protagonists in the big cinema.

#### Toscanalibri The colors of the book. Author's walks

Toscanalibri.it portal of Tuscan Culture, in collaboration with the Municipality of Siena, from October 2016 to February 2017 organized the fourth edition of the exhibition "The colors of the book. Author's walks" with the aim of discovering lesser known routes and places of a great city of art and history such as Siena, thanks to literary guides, writers, journalists and historians, in the company of illustrious guests. On Saturday, October 22, 2016, the Chigiana Academy was the stage of one of the walks of the theme of "The City of Music". References to the history of the institution during the guided tour of the Palace were not lett out.

#### Collaboration 2016 with the Siena Art Photo Travel Festival

The Accademia Chigiana hosted the International Photographic Photo Festival in Siena in 5 days / meetings in October-November. In detail:

4 conference presentations in the Concert Hall;

- 1 still life in the classrooms.

The event is a tribute to visual art, articulated in personal and collective exhibitions, workshops, photo tours, seminars, conferences, screenings, guided tours in the area and other events including the awards ceremony in the 2016 Edition of the "Siena International Photography Awards"

Chigiana International Festival, Chigiana Off the wall

111

# 7. USERS OF THE ACCADEMIA: SYNTHESIS

Overall, in 2016, **total users of the Academy** (in terms of students, audience of concerts and audience development activities, visitors to the Palace, Libraries and Collections) were 17,237 (+ 33% compared to 2015).

shown a 100% satisfaction), to the concert series (winter and summer), and to the choir events, along with audience development and the promotion and enhancement of artistic heritage (visitors to the Palazzo).

Increase in user activity on all activities (except for the library) related to the Summer Academy (with students who have

Category	Group	2016 (number)	% Chg. 16 v.15
Summer Academy	Enrolled students in teaching activities (Advanced-level + Workshop + CH3)	306	+16%
sommer Academy	% of students who would repeat or recommend their Chigiana experience	100%	0%
	Concert Audience	11 405	+1407
	(summer and winter)	11,425	+16%
	Summer concerts with paid entry	42	+5%
<b>Concert Series</b>	Audience members at Summer series	6,197	n.d.
	Summer concerts with free entry	13	0%
	Audience members at free Summer concerts	1,428	-
	Winter concerts	16	+14%
	Audience members at Winter concerts	3,800	+4%
Chair	Childrens Choir CH3 (enrolled)	47	+24%
Choir	Guido Chigi Saracini Choir	77	n.d.
	Library Users	254	-18%
Palazzo and Library	Palazzo Visitors (with guided visits)	2,173	+98%
Audience development Users of the Summer audio guides, Exhibition and Events at the Palazzo		2,955	+100%
Co	mprehensive Users	17,237	+33%

Activities realized by the Academy are directly related to pursuing its institutional goals of "safeguarding, disseminating and promoting art and culture in all their forms, with particular emphasis on the enhancement of national and international

classical music heritage to enable the widest and most qualified dissemination, interest and sensitivity for artistic and cultural values, especially those related to music, and its practice, the musical education of the community, the artistic and technical education of musicians."



# 8. PROPERTY AND ASSETS

# 8.1 Properties

The properties owned by the Accademia Musicale Chigiana Foundation, including the Academy's headquarters, but also leasing properties (such as apartments, shops and offices), are located in the historical center of Siena.

Palazzo Chigi Saracini, in between two important streets, via Città and Casato di Sotto, is the seat of the present Academy; and Palazzo Chigi in Via Camollia, was part of the noble Senese family the Chigi Saracini. The last heir, Count Guido (1880 - 1965), donated both of them to the Chigiana Academy of Music, having established the Foundation together with the Banca Monte dei Paschi in 1958.

 The Count spent many years of joy in Palazzo Chigi in via Camollia and being of the Contrada dell'Istrice, part of the property (at civic number 83) was then given to be used by the Contrada itself, which used it as an apartment for the custodian and later as an office for the economist. The rest is owned by the Academy.mato;  The Count also lived in Palazzo Chigi Saracini after creating the Chigiana Music Academy, restating and adapting many rooms (over 5,600 square meters of space), in addition to the Concert Hall. The Palazzo Chigi Saracini is home to many valuable collections (art collection, Musical Instrument Museum, Library, and Historical-Epistolario Photographic Archives of Guido Chigi Saracini).

In 2016, in addition to consolidating the restructuring intervention in the Via Camollia property for Offices of the Siena Courts (referred to in the previous Financial Statement 2015), the financing project restructuring 2 apartments was completed In 2015. In addition, the renovation work on 2 additional apartments was completed, along with the project financing procedure. The renters have agreed to take on some of the restructuring costs (about 50%), which will be raised over the years through rental payments. The following is a summary of the 2016 interventions.

Principal works of 2016	Conclusion of the work	increment of available space	Cost	project financing	% financed
Restructuring works of <b>4</b>	November	400 m3	approx.	approx.	approx. 50%
<b>apartments</b> for rent	2016	restructured	€ 200 k	€ 100.000	



# 8.2 Artistic Patrimony at Palazzo Chigi Saracini

The collection of **artistic patrimony** inside Palazzo Chigi Saracini, belonging to Galgano Saracini and passed down through the generations to the Chigi Family, has been open for public appreciation since 1806, during the time of Galgano himself. The collection, described by Galgano Saracini's publication in 1819 of an inventory guide to the gallery, was thus a private museum of twenty magnificient rooms in the palace.

The Castle, markedly medieval, belonged to the Marescotti and subsequently to the Piccolomini Mandoli branch. Galgano Saracini Lucarini inherited it in 1785 by Father Marcantonio who bought it and by his uncle Bernardino who had expanded it. Galgano restored the facade and some of the interiors in the neo-gothic style, as well as the courtyard. Galgano's artistic collections were particularly influenced by the furnishings, produced in the flourishing and valuable artisan workshops of Siena, such as those of Agostino Fantastici, Giuseppe Coppini, Stefano Ricci, and Barbato Cipriani. It is supposed that Galgano, since his youth, had been working to articulate the palace and coordinating the choices side by side with his Uncle Bernardo. He also carried out various transfers of paintings and frescoes from confraternities and out-of-use convents. This is how the collection also included three fragments of the Cross of Sassetta, St. Catherine, St. Ignatius Bishop of Antioch and the Nativity of Beccafumi.

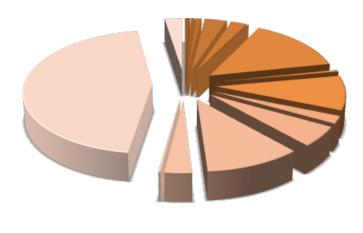
Galgano built a chapel and an antechapel dedicated to St. Galgano. According to the dress of the time, Galgano also collected ancient fragments and works from both the land of the house, and from Chiusi and Volterra. He also increased the collection of Renaissance stone works with sculptures by Francesco di Giorgio, Della Robbia, Vecchietta, Verrocchio, Beccafumi, Michelangelo, Bernini and Mazzuoli. Also the collection was made up of crystals, majolica and smaller types of other different materials. At the death of Galgano in 1824, the collection passed to his two sons Marcantonio and Alessandro. It was most likely that Alessandro managed the patrimony of his father. Even though Galgano's widow alienated part of the collection by selling some gold and fourteenth-century paintings to museums overseas, he had the merit of increasing the collection with works by Sienese craftsmen and artists such as Duprè, Maccari, Mussini, and Sarrocchi. In 1877, Fabio di Carlo Corradini Chigi became the universal heir and, by his will, acquired also the name Chigi Saracini. It was he who added music to the artistic interests of the family, which was later fully developed by his nephew Conte Guido (1880-1965).

Guido Chigi Saracini, with possessing a vast sense of culture and multiple interests, sought to maintain the private paintings collection even though this and the Palazzo underwent a tangible transformation to accommodate the Chigiana Music Academy through an important restructuring project designed by the young Sienese artist Arturo Viligiardi. The Palace, in the beginning of the century, was in poor condition. Viligiardi completely restructured the Tower Room in the 18th century style, reopened the windows of the Gallery on the second floor and, above all, created the Concert Hall, incorporating the first and second floors of the 17th century Venetian style.

In 1959, the MPS Bank, at the time a Public Institute according to law, purchased from Count Guido Chigi Saracini part of the Collection. Most of the collections are still owned by Banca Mps Spa, but are subject to constraints requiring that they remain at Palazzo Chigi Saracini. In the 1980s, the Mps Bank began restoring and enhancing the Chigi Saracini Collection with thematic exhibitions. In those years, always on behalf of the Bank, the computer catalog was subdivided into the following collective assets:

Clothing	55	Numismatica	1
Theatre Costumes	35	Sacred Robes	153
Accessories	16	Paintings	409
Arms	50	Silverware	835
Decoration	248	Sculpture	235
Sacred Furniture	175	Sfrangistica	5
Drawings	1120	Strumentaria	13
Medals	36	Objects	3543
Furniture	706	Utensils	195

The artistic heritage, in terms of what it consists of, is distributed by type as follows:



🛚 Abbigliamento	🛛 Abbigliamento teatrale
Accessori	<b>≅</b> Armi
<b>≅</b> Arredo	Arredo sacro
<b>≌</b> Glittica	Grafica
Medaglistica	<b>≌</b> Mobili
Monili	Numismatica
🖬 Parametri sacri	<b>≌</b> Pittura
🖬 Posateria	≌Scultura
<b>≌</b> Sfrangistica	<b>≌</b> Strumentria
∎Suppellettili	⊒U te nsili

The patrimony is housed inside the Palazzo Chigi Saracini and thanks to an important museographic work carried out in 2005, it is accessible to the public through guided visits to the rooms of the Academy which allow visitors to discover one of the most beautiful and rich of historical sites in Siena. In particular, visits to the fourteen halls of the noble floor are curated, since end of 2014, by internal staff of the Academy, and two daily visits are organized on weekdays, as well as, on Saturday by appointment. Guides can offer tours both in Italian and in foreign languages. During the course of 2016, 1,680 visits were recorded for guided tours (compared with 900 in 2015). These include the "private" visits made by the Academy for its guests, that is to say for special persons and restricted groups (493 in 2016); In total, 2,173 visitors (+ 98% compared to 2015) were involved in guided tours.

# 8.3 Musical Instruments Museum

The Museum of Musical Instruments, open to the public and an integral part of the guided tour of Palazzo Chigi Saracini, was formed in 1906, with the instruments owned by Count Chigi. Enriched over time through new acquisitions and generous donations, today it counts one hundred specimens. The original nucleus of the collection consists of a group of string instruments, commissioned by Count Guido Chigi Saracini and built by Milanese-Cremona lithographer Leandro Bisiach between 1903 and 1915.

Along with numerous string instruments, breathtaking keyboards and folk instruments, among the instruments preserved in the Museum is the unique harpsichord built in Vincentesius 1515 (today the oldest instrument of the genus existing in the world). Also present in the collection: a violin by Antonio Stradivari, a viola and violin by Nicola Amati, a violin by Mattia Albani, a violin by Cammilli.

Outside the Museum space, the Chigiana Academy conserves other historical instruments, including the Bechstein piano played by Liszt, and two organs, the largest of which sits on the gallery of the Concert Hall. Since the 1980s, the Chigiana Academy has renewed its exhibition spaces. The instruments have undergone conservative restoration procedures, and a project has been implemented for the new layout of the premises and for the new exhibition furniture, in compliance with the most up-to-date conservation and safety rules. Since 1995, the Museum has had the most-current layout. Thanks to further donations, the collection of instruments continues to expand. For example, recent acquisitions include two major instruments: the Erard piano approx. 1837 belonging to Pietro Mascagni, donated in 2012; and a Wittmayer harpsichord from 1971-72 of the art historian Wilhelm Kun-

#### 8.3 Instruments Museum - 68

ze, which was given in early 2016. In 2016, we emphasized the collaboration with the Foundation of the Museum of Antonio Stradivari Violins of Cremona, who requested to borrow the 1682 cello by Antonio Stradivari, to exhibit it at the Museo del Violino di Cremona under the project "Friends of Stradivari"; The request was made during the celebrations of the 70-year-old Confartigianato.

In particular, on December 18, 2016 (STRADI-VARImemorialday) the Chigi 1682 Stradivari was presented at the Museo del Violino di Cremona; entrusted to the hands of Federico Lugarini, and was also protagonist on the same day of a special audition at the Auditorium Arvedi. The instrument in question, one of the rarest specimens of cello made by Stradivari, will be exhibited at the Violin Museum until June 18, 2017 and subjected to studies and analysis at the Museum's laboratories.

# 8.4 Library

The Chigiana Music Academy has a vast library, estimated at around 65,000 volumes. It is made available by a total of 11 rooms - 8 on the second floor and 3 on the ground floor. The library is open to the public throughout the year for consultation and loans to students and scholars.

The library is divided into the following sections:

- Music Library (about 30,000 volumes), composed of scores, parts, and parts for performing symphonies, chamber and soloists, opera books, as well as musicological volumes; This section contains many remarkable pieces of antiquity, including important autographs and manuscripts;
- Literary Library (about 10,000 volumes), composed of print volumes and some manuscripts belonging to Saracini and Chigi (incunabula, cinquecentina, rare, etc.)
- "Gigliucci" Donation (circa 5,000 volu-

mes), composed of musical scores related to the singer Clara Novello, who lived in the middle of the nineteenth century;

- **"Franco Capuana" Donation** (circa 7,000 volumes) composed of scores, titles and various books belonging to the conductor Franco Capuana;
- **"Adelmo Damerini" Donation** (circa 6,000 volumes) composed of books, magazines, sheet music, manuscripts and various documents belonging to M° Adelmo Damerini, member of the Artistic Committee of the Accademia Chigiana in the 1950s;
- "Stelio Maroli" Donation (circa 4,000 volumes) composed of scores and musical scores, belonging to M° Stelio Maroli, formerly a collaborating pianist of the Accademia Chigiana;
- Personal Library of Count Guido Chigi Saracini (circa 3,000 volumes), composed of modern volumes of literature, art, history, etc.;
- **Periodicals** (around 100 titles from antique to modern);
- Microfilms, epistles, historical archives, etc. belonging to the families Chigi and Saracini, among which the imposing epistle (about 70,000 letters, all digitally cataloged) of the founder of Accademia Chigiana Conte Guido Chigi Saracini;
- **78 RPM discs, LPs, CDs;** Moreover, magnetic tapes in reels and cassettes containing live concerts from the Accademia Chigiana (over 4.000 songs).

The following chart illustrates the intrinsic distribution of bibliographic library consistency:



The opening hours to the public in 2016 were according to the following calendar:

- from January to June and September to December: from Monday to Friday 8.30 - 13.30; and Thursdays and Fridays 15.30 – 19;
- July and August, from Monday to Friday 9.30 - 12.45 and 15.30 - 18.15; Saturday 9.30 – 12.

The main activities carried out during the year can be summarized as follows:

- the loan of approximately 250 volumes, of which about two-thirds in the two summer months of July and August;
- assistance to scholars to consult volumes;
- continuation of computerized cataloging of the Music Library;
- start of the digitization of recordings on tape;
- continuation of the computerized cataloging of the Capuana donation;
- cataloging volumes of new acquisitions;
- rental, purchase, distribution and retrieval of musical material for the various events of the Accademia Chigiana (MIV, Chigiana International Festival,

refresher courses);

 correspondence with other librarians and scholars for various research, microfilm, photocopies, questionnaires and more

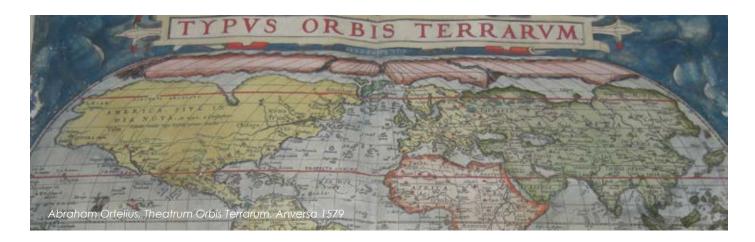
The library has been cataloged almost entirely using paper cards, but there is also a computer database, now including more than 30,000 volumes, which can be consulted through the Chigiana's website.

## **ANNO 2016**

Library Users	n. 254
Catalogued Volumes	n. 2,252
Volumes on Loan	n. 162

At the beginning of 2016, the restoration of **6 antique books** of particular value kept in the Library of Literature was completed, with the decisive contribution of the Region of Tuscany (Section of Libraries, Archives and Cultural Institutions):

- **1. Abraham Ortelius**, Theatrum Orbis Terrarum, Anversa 1579;
- 2. G.P. da Palestrina, Missarum Liber Tertius, Roma 1570;
- **3. Girolamo Frescobaldi**, Toccate d'intavolatura e cimbalo, Libro primo e secondo, Roma 1637;
- J.P. Rameau, Traité de /'Harmonie reduite à ses Principes naturels e Nouveau système de Musique Thèorique, Paris 1722 e 1726;
- **5. P.B. Bellinzani**, Offertori a due voci, Pesaro 1726;
- 6. J.B. Lully, Amadis, Paris 1684.





# 9. COMMUNICATION AND MARKETING

After elaborating a **new image** – fresher and closer to the present and potential audiences - in 2016, the Foundation worked on its own to coordinate a review of its image and graphic design starting from the poster for "Space in Sound". The fully coordinated image of the 2016 summer season was designed to visually recreate the concept of sound in space, while the image of the winter season, Micat in Vertice, retained the characteristics of last year.







9. Communication and Marketing - 72

Between the winter and the summer season, the Academy has **developed media partnerships** in collaboration with public and private broadcasting companies (RAI 3 and Classica Channel HD, Siena TV) for the realization of audiovisual programs featuring the events of the Academy, which are also publicized with the nationwide newspaper (QN).

The **communication strategy** implemented 2016 focuses on defined targets (young people, musicians, music and culture enthusiasts, lovers of Italy and Siena, qualified tourists, and the like) with targeted institutional campaigns, but above all, the product (Micat in Vertice, Advanced-level summer courses and Summer Festival) through:

- Press conferences for presentation of the concert season;
- Online communication (on the main industry and cultural sites, national and international);
- social networking;
- local and national newspapers (Also through institutional advertising and media partnership agreement with The Nation);
- advertisements in sector and special magazines;
- local radio campaigns;
- local and national TV campaigns.

The promotion of Chigiana events has also been made through the preparation of **informational material** (totems, posters, brochures, leaflets, brochures and room programs) and **local distribution**, but also nationally and internationally through:

- Fixed posters locally in Siena;
- Regional advertising with panels in the
- city car parks;
- distribution through promoters and outside the Palazzo Chigi Saracini for the summer season;
- Direct delivery to the public (also through special agreements) to: Subscribers, Banca Mps Communications Area, Municipality of Siena, Mps Foundation, , Siena University, and Surrounding Hotels, Restaurants, Bars, Libraries, Student Houses, Libraries, Travel Agencies, University

Exhibition Points, and various Information Points.

**Press releases**, which have been disseminated across the provinces of Siena and Florence, have also been published in the main national newspapers to promote the summer activity. During the Festival, the Chigiana Academy promotes the events by using an external Press Office that coordinates contacts with critics and specialized press and with the main national newspapers, as well as the Support of the Civic Press Office for generalist communication in the cultural sphere. Photographic services and video footage were taken at all concerts, press conferences, events and events of all genres.

The use of the **new Newsletter** with 14 issues has been intensified.

The **website** has contributed to increasing the visibility of the Academy and improving its communication; Updated and reorganized in 2014 in content and graphics (<u>www.</u> <u>chigiana.it</u>), has been a fundamental starting point when it comes to the most important multimedia platforms in the industry, as well as active media and social networks. **Social media** (facebook, twitter, youtube) have also allowed users to directly interact, with the possibility of expressing appreciation, comments, and sharing. In particular, facebook page followers have increased, thanks also to a dedicated promotional campaign.



# Below are some numbers regarding the communication campaign in 2016.

## Materials Affixed or Distributed

Manifesti grandi Chigiana international festival (6x3 m.)	4 (x 3 outings each)
Manifesti Chigiana international festival (70x100 cm.)	500
Manifesti piccoli Chigiana international festival (50x70 cm.)	1,800
Manifesti singoli Chigiana international festival (70x100 cm.)	3,600
Manifesti singoli Chigiana international festival (50x70 cm.)	200
Opuscoli/Libretti Chigiana international festival	7,000
Leaflet Chigiana international festival	70,000
Leaflet Chigiana international festival (per promoter)	100,000
Totem Chigiana international festival	3
Leaflet Chigiana radioarte	50.000
Totem Chigiana radioarte	10
Opuscoli Corsi	8,000
Leaflet Corsi	8,000
Manifesti Corsi	3,300
Manifesti Micat in vertice (70x100 cm.)	800
Manifesti Micat in vertice (50x70 cm.)	300
Opuscoli Micat in vertice	6,000
TOTAL MATERIALS	259,525

## Advertisements Inserted (2016)

	amadeus	
	la nazione	
	corriere di siena	
	classic voice anche online	
Festival Advertisements	il giornale della musica (online)	
resilval Advenisements	il cittadino (online)	
	musica	
	l'opera	
	la repubblica – firenze	
	suonare news	
	amadeus	
Courses (Summer Academy) Advertisements	classic voice	
	il giornale della musica (online)	
	musica	
	suonare news	
	musical chair (online)	





9. Communication and Marketing - 74

## Other regional publicity (2016)

|--|

Printed Communication (2016)

Miv	16
Summer	53
Various	15
Total	84

### **Newsletter Subscribers**

N. as of 31/12/2016	990

## Facebook Page Followers

	-	
	N. as of 1/1/2016	1,981
	N. as of 31/12/2016	11,400
% Change		+475% (9,419 followers)







# **10. FINANCES AND BUDGET**

## 10.1 Endowment

The Endowment, as of 31/12/2016, represents assets worth € 9,381,883; in line with the 2015 figure. As regards the Composition of Assets, the following is noted.

The value of fixed assets was  $\in$  8,220,419 (+ 1% compared to 2015):

- Tangible fixed assets of € 6,482,178. (property owned by Palazzo Chigi Saracini partly dedicated to hosting the artistic, administrative and museum offices, in addition to the musical activities of concerts and teaching) considering capitalizations made during the year for extraordinary maintenance costs relating to:
  - interventions on Palazzo Chigi Saracini and its Library;
  - interventions on the Via Camollia no. 85 in Siena, which made it possible to adapt the spaces and set up suitable premises, to accommodate part of the Offices of the Courts of Siena;
  - interventions on other properties for rented apartments;
- Other tangible fixed assets for systems and equipment amounting to € 381,555 at cost of purchase including ancillary costs;

Financial fixed assets of  $\in$  1,361,784 represented by securities subdivided into funds.

The Facility Fund was initially comprised of a MPS Bank loan, subsequently invested in securities (1977). The Fund of titles has seen a strong increase following the investment of the sale of the the Agrarian Company, "La Madonna" (1984-1985), and of periodic investments in the

capital of the account.

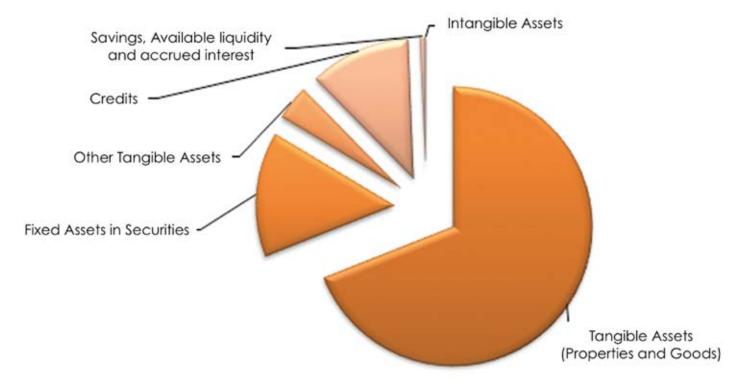
 The investment in titles entitled Contestabile Inheritance is due to the hereditary legacy of Ms Emma Contestabile, which is bound in favor of young musical talents.

Current assets amount to  $\in$  1,142,750, consisting of the following items:

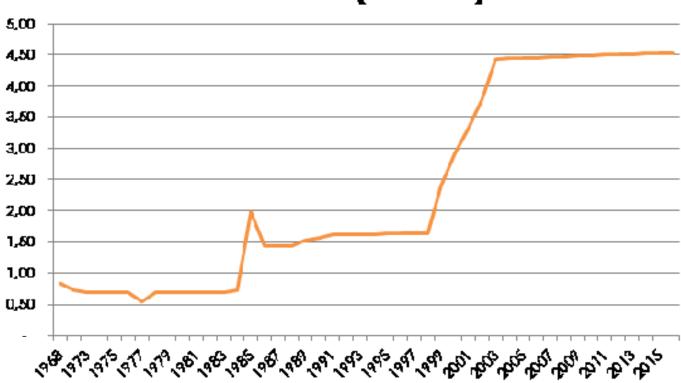
- "Finished Products and Goods" consisting of CD Roms and music CDs;
- "Credits to customers", "Credits to others" at nominal value and reversed from the provision for doubtful debts owing to their expected realizable value;
- "Bank and postal deposits" represented by cash and cash equivalents at December 31,

Accruals and deferrals amounted to € 18,714, based on cost accounting (employee health insurance, security license and antivirus, related meal vouchers) and revenues (coupons) to which they relate.

## Active Composition as of 31.12.2016



Analyzing the evolution of **net equity** (at book values) over the years, there were two significant increases due to the recognition of the net proceeds of the sale of the "La Madonna" Agrarian Company, and the other for the accrual of the Assets of the Contestabile Legacy Fund.



# Patrimonio (€ milioni)



## **10.2 Management and Results**

The operating profit for the 2016 financial year was  $\in$  3,816, due to the difference between the total assets of the Foundation ( $\notin$  2,876,119, + 6.5% compared to 2015) and the total expense ( $\notin$  2,872,303, + 7% compared to 2015).

This profit exists despite the fact that, during the course of 2015, the Foundation supported extensive redevelopment work for the income of its real estate assets (in particular for the property in Via Camollia in Siena as the new headquarters of the Civil and local Courts).

In this context, the Academy has been able to guarantee the high standards that have always characterized its musical programming and cultural offerings, and also increase its institutional activities compared to the previous year - also thanks to the constant and Significant support from the **Fondazione Monte dei Paschi di Siena** (characterized by a joint action between significant amounts of money and the provision of services and professionalism "in kind"), the economic contribution of **Banca Monte dei Paschi di Siena Spa, Region of Tuscany**, and the **Ministry of Heritage, Cultural Activities and Tou-**

Management Summary: 2016 Expenses (figures in €)

rism, and the Metropolitan Opera of Siena. The major contributors are the support of Associations, Foundations, Service Clubs, Local and Municipal Authorities, Private Entities and individuals interested in linking their name to Chigiana and supporting its growth in their path.

Public and private contributions, which in 2016 saw an increase compared to the previous year, (following the significant decrease in the previous four-year period 2012-2015) have also made a difference in the bottom line of the Chigiana's annual budget.

In addition to the increase in external resources, in 2016, the increase in the Academy's **own revenues** was recorded, which was the result of the fundamental valorization of its assets begun in 2014.

Descrizione	2015	2016	% Chg 16-'15	Composition % of total 2016
Typical Activities	1.346.437	1.341.073	0%	47%
Artisitic (Courses, Concerts and Artistic Direction)	1.318.001	1.317.537	0%	46%
Management expenses	25.011	21.384	-15%	1%
Materials (books and CDs)	0	0	0%	0%
Loan Payments	3.425	2.152	-37%	0%
General Support Expenses	1.301.542	1.294.470	-1%	45%
Employees	757.047	728.907	-4%	25%
General Services (users, external work, consultants)	284.158	337.472	19%	12%
Other expenses (insurance, oneri tributari, Ioan payments)	260.337	228.091	-12%	8%
Asset Expenses (property maintenance)	29.404	215.893	634%	8%
Financing (bank loan expenses)	7.724	8.508	10%	0%
Accessory Activities (non-management costs)	2.160	7.074	228%	0%
Extra Activities (contingencies)	4.871	5.285	8%	0%
TOTAL	2.692.138	2.872.303	7%	100%

Descrizione	2015	2016	% Change '16-'15	Composizione % 2016
Typical Activities	2.094.161	2.237.346	7%	78%
Contributions from Private Entities	1.320.750	1.360.700	3,0%	47,3%
Contributions from Public Entities	625.062	714.793	14,4%	24,9%
From concerts and course fees	145.419	159.508	9,7%	5,5%
The optional tax donation "5 x 1000"	2930	2345	-20,0%	0,1%
Utility fund for Scholarships	0	0	0,0%	0,0%
Promotional Activities of Fundraising	1.197	17.732	1 <b>38</b> 1, <b>4</b> %	0,6%
Other Activities	88.914	26.119	-70,6%	0,9%
Sponsorships and reimbursements	88.914	26.119	-70,6%	0,9%
Proceeds from properties	416.956	511.233	22,6%	17,8%
Proceeds from financial assets (interest, etc.)	42.936	36.985	-13,9%	1,3%
Other Activity (reimbursements and contingencies)	6.068	1.876	<b>-69</b> ,1%	0,1%
Management Reimbursements from Private Entities	43.916	42.961	-2,2%	1,5%
Other Proceeds	2.192	1.867	-14,8%	0,1%
TOTAL	2.696.340	2.876.119	6,7%	100,0%

Management Summary of Finances: Proceeds 2016 (figures in €)

Chigiana International Festival, Chigiana Off the wall

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# 11. LOCAL ECONOMIC IMPACT

The Academy has recently developed an Economic Impact Analysis (EIA) and implemented it for the first time on its business, with the aim of enriching and integrating internal assessment and reporting methodologies to its own stakeholders.

Following industry standards, the estimate of the **Direct Economic Effect on the territory of Siena (Economic Impact)** of the 2016 activities of the Chigiana Academy is therefore calculated as a sum of the following:

A. Chigiana's investment, and expenses incurred in purchasing various goods and services (obtained from the balance sheet data),

B. Expenses related to consumption (restaurants, hotels, shops, public exercises, etc.) performed by artists / masters, by concerts audiences and students in the area to attend courses; Augment the spending generated by the Academy's artistic activities (also estimated through surveys conducted by questionnaires to viewers and interviews directed to students and artists<sup>1</sup>).

This impact is thus  $\in$  2.9 million in 2016, as shown in the table below..

	Direct Economic Impact on the Siena Area (year 2016)
A. Local investments and expenses sustained by the Chigiana	€ 2,2 Million
B. Correlated local consumption expenses occurring due to the activity of the Chigiana	€ 0,7 Million
TOTAL	€ 2,9 Million

## It therefore emerges that:

- every euro spent by Chigiana has generated equivalent economic flows in the territory,
- there is a significant multiplier effect for Chigiana contributors / supporters: eg. The Mps Foundation, which in 2015 provided a € 1.25 million grant to the Chigiana, which generated an additional € 2.6 of consumption for each additional payment, and hence created an increase in value in the territory that otherwise would not be present.

The Accademia Chigiana, therefore, with its activities and cultural events - and consequently its supporters - provides a significant contribution to the economic and employment development of the Sienese territory, on which it persists, being able to contribute to the support of Various economic sectors, also attracting visitors and tourists, and re-launching the image of the city and the province of Siena as well as promoting the development of local human capital.

<sup>1</sup> Investigations that have made it possible to identify the major characteristics of the Academy (students, viewers, artists / masters) (age class, geographical origin, etc.) and the average per capita spending profile Based on the source, as well as the level of satisfaction of the didactic and artistic experience.

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