

Primavera **CHIGIANA**

**18 GIUGNO, MARTEDÌ
PALAZZO CHIGI SARACINI
SALONE DEI CONCERTI
ORE 19.30**

INNA FALIKS pianoforte



Ljova Zhurbin

Mosca 1978

Sirota for Piano and Historical Recording

Rodion Shchedrin

Mosca 1932

Basso Ostinato

Veronika Krausas

Sidney 1963

Master and Margarita Suite

Maya Miro Johnson

2001

Manuscripts Don't Burn

Fazil Say

Ankara 1970

Black Earth

Fryderyk Chopin

Żelazowa Wola, Polonia 1810 - Parigi 1849

Polonaise-Fantasie, Op. 61

Ludwig van Beethoven

Bonn 1770 - Vienna 1827

15 Variazioni e fuga per pianoforte
in mi bemolle maggiore, op. 35

Biography

“Adventurous and passionate” (The New Yorker) Ukrainian-born American pianist Inna Faliks has made a name for herself through her commanding performances of standard piano repertoire, as well genre-bending interdisciplinary projects, and inquisitive work with contemporary composers. After her acclaimed teenage debuts at the Gilmore Festival and with the Chicago Symphony Orchestra, she has appeared on many of the world’s great stages in recital and with many major orchestras, performing with conductors Leonard Slatkin, Keith Lockhart and many others. Her recent seasons include performances at Ravinia Festival in Chicago, National Gallery in Washington DC, Chigiana Academy in Italy, as soloist with US orchestras nation-wide, and repeated tours of all the major venues in China.

Ms. Faliks collaborates with and premieres music by some of today’s most significant composers, including Billy Childs, Richard Danielpour, Timo Andres and Clarice Assad. She founded the award-winning poetry-music series Music/Words in 2008, with dozens of performances in New York, Chicago and Los Angeles, both on stage and on WFMT radio. She regularly tours her monologue-recital *Polonaise-Fantasie, the Story of a Pianist*, which tells the story of her immigration to the United States from Odessa with music by Bach, Chopin, Gershwin and Carter (recorded on Delos).

Inna Faliks’ discography includes *Reimagine: Beethoven & Ravel* (Navona, 2021), for which she commissioned nine composers to respond to Beethoven’s *Bagatelles op 126* and Ravel’s *Gaspard de la Nuit*. Also released in 2021 (MSR Classics) is *The Schumann Project, Volume 1*, which includes Clara Schumann’s *G minor sonata* and Robert Schumann’s *Symphonic Etudes opus 13*. Other releases include all-Beethoven and Rachmaninoff/Ravel/Pasternak discs for MSR Classics, and *The Master and Margarita* project, featuring three world premieres on Sono Luminus (2022).

Ms. Faliks is professor and head of Piano Studies at UCLA, and in demand world-wide as a masterclass artist and adjudicator. She is also a published writer, with articles and essays appearing in *Los Angeles Times* and *The Washington Post*, among other media outlets. A musical memoir, titled *Weight in the Fingertips*, will be published in 2023 by Globe Pequot. Inna Faliks is a Yamaha Artist.

DOCENTI DEL CHIGIANA GLOBAL ACADEMY PROGRAM

VOCE

Maria Luigia Borsi

Camille King

Chris Turner

Leon P. Turner

PIANOFORTE

Inna Faliks

Boris Berman

Carol Leone

COMPOSIZIONE

Richard Danielpour

MASTERCLASSES

Antonio Artese

Primavera CHIGIANA

PROSSIMI CONCERTI

JUNIOR SERIES

20 GIUGNO, ORE 19.30
PALAZZO CHIGI SARACINI

CONCERTO FINALE DEL CORSO DI CANTO

25 GIUGNO, ORE 19.30
PALAZZO CHIGI SARACINI

CONCERTO FINALE DEL CORSO DI PIANOFORTE

26 GIUGNO, ORE 18.30
CHIESA DI SANT'AGOSTINO

CONCERTO FINALE DEL CORSO DI COMPOSIZIONE
RICHARD DANIELPOUR docente

FILARMONICA ARTURO TOSCANINI
TONINO BATTISTA direttore

Primavera CHIGIANA

PROSSIMI CONCERTI

MAESTRO SERIES

22 GIUGNO, ORE 19.30
PALAZZO CHIGI SARACINI

BORIS BERMAN pianoforte

Musica di **Debussy, Prokof'ev, Skrjabin, Schönberg**

PROGRAMMA COMPLETO **WWW.CHIGIANA.ORG**

