

Primavera **CHIGIANA**

**22 GIUGNO, SABATO
PALAZZO CHIGI SARACINI
SALONE DEI CONCERTI
ORE 19.30**

BORIS BERMAN pianoforte



Franz Schubert

(Vienna 1797-1828)

Quattro Impromptus op. 142 (1827)

1. Allegro moderato
2. Allegretto
3. Andante (Thema con variazioni)
4. Allegro scherzando

Aleksandr Nikolaevič Skrjabin

(Mosca 1872-1915)

Cinque Preludi op. 74 (1914)

1. *Douloureux, déchirant*
2. *Très lent, contemplatif*
3. *Allegro drammatico*
4. *Lent, vague, indéels*
5. *Fier, belliqueux*

Arnold Schönberg

(Vienna 1874- Los Angeles 1951)

Sei Piccoli Pezzi per Pianoforte op. 19 (1911)

1. *Leicht, zart*
2. *Langsam*
3. *Sehr langsame Viertels*
4. *Rasch, aber leicht*
5. *Etwas rasch*
6. *Sehr langsam*

Arnold Schönberg

Cinque Pezzi per Pianoforte op. 23/4 (1920-1923)

1. *Sehr langsam*
2. *Sehr rasch*
3. *Langsam*
4. *Schwungvoll. Mässige Viertels*
5. *Walzer*

Claude Debussy

(Saint-Germain-en-Laye 1862-Parigi 1918)

Estampes (1903)

1. *Pagodes*
2. *La soirée dans Grenade*
3. *Jardins sous la pluie*

BIOGRAFIA

Boris Berman is regularly performing in more than fifty countries on six continents. His highly acclaimed performances have included appearances with the Royal Concertgebouw Orchestra, the Gewandhaus Orchestra, The Philharmonia (London), the Toronto Symphony, Israel Philharmonic, Minnesota Orchestra, Detroit Symphony, Houston Symphony, Atlanta Symphony, St. Petersburg Philharmonic, and the Royal Scottish Orchestra. A frequent performer on major recital series, he has also appeared in many important festivals.

Born in Moscow, he studied at Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin. In 1973, he left a flourishing career in the Soviet Union to immigrate to Israel where he quickly established himself as one of the most sought-after keyboard performers. Presently, he resides in New Haven, USA.

A teacher of international stature, Boris Berman heads the Piano Department of Yale School of Music and conducts master classes throughout the world. He has been named a Honorary Professor of Shanghai Conservatory, of the Danish Royal Conservatory in Copenhagen, and of China Conservatory in Beijing. He is frequently invited to join juries of various international competitions.

A Grammy nominee, Mr. Berman's recorded all solo piano works by Prokofiev and Schnittke, complete sonatas by Scriabin, works by Mozart, Weber, Schumann, Brahms, Franck, Shostakovich, Debussy, Stravinsky, Berio, Cage, and Joplin. Most recently French label Le Palais des Degustateurs released Boris Berman's recording of Brahms's Klavierstücke and Variations, and a double CD retrospective of piano works by Ukrainian composer Valentyn Silvestrov.

In 2000, the prestigious Yale University Press published Professor Berman's *Notes from the Pianist's Bench*. In this book, he explores issues of piano technique and music interpretation. The book has been translated to several languages. In November, 2017 Yale University Press has published the newly revised version of the book electronically enhanced with audio and video components. In 2008, Yale University Press has published Boris Berman's *Prokofiev's Piano Sonatas: A Guide for the Listener and the Performer*. Boris Berman has also been an editor of the new critical edition of *Piano Sonatas by Prokofiev* (Shanghai Music Publishing House).

In 2022-24, Boris Berman is performing and teaching in Austria, Belgium, Canada, England, France, Italy, Portugal, Scotland, Spain, and the USA.

DOCENTI DEL CHIGIANA GLOBAL ACADEMY PROGRAM

VOCE

Maria Luigia Borsi

Camille King

Chris Turner

Leon P. Turner

PIANOFORTE

Inna Faliks

Boris Berman

Carol Leone

COMPOSIZIONE

Richard Danielpour

MASTERCLASSES

Antonio Artese

Primavera CHIGIANA

PROSSIMI CONCERTI

JUNIOR SERIES

25 GIUGNO, ORE 19.30
PALAZZO CHIGI SARACINI

CONCERTO FINALE DEL CORSO DI PIANOFORTE

26 GIUGNO, ORE 18.30
CHIESA DI SANT'AGOSTINO

CONCERTO FINALE DEL CORSO DI COMPOSIZIONE
RICHARD DANIELPOUR docente

FILARMONICA ARTURO TOSCANINI
TONINO BATTISTA direttore

PROGRAMMA COMPLETO **WWW.CHIGIANA.ORG**

