



Primavera **CHIGIANA**

SIENA, 12 MAGGIO - 27 GIUGNO 2026

Sabato 27 giugno 2026

Palazzo Chigi Saracini ore 19.30

C-GAP – CHIGIANA GLOBAL
ACADEMY PROGRAMS

**Concerto finale degli allievi del
corso di Pianoforte - Parte II**

**Concerto finale degli allievi del corso di
Pianoforte - Parte II**

Johann Sebastian Bach

(Eisenach, 1685 – Lipsia, 1750)

Das Wohltemperierte Klavier II BWV 892 (1742)

Preludio e Fuga in Si maggiore

Johannes Brahms

(Amburgo, 1833 – Vienna, 1897)

Intermezzo in La maggiore, Op. 118 n. 2 (1893)

Pianoforte: **Devin Datta** (Stati Uniti d'America, 2008)

Frédéric Chopin

(Żelazowa Wola, 1810 – Parigi, 1849)

Sonata per pianoforte n. 3 in Si minore, Op. 58 (1844)

I. Allegro maestoso

Pianoforte: **David Khachatryan** (Russia, 2006)

Sergei Rachmaninoff

(Semënov, Governatorato di Novgorod, 1873 – Beverly Hills, 1943)

Sonata per pianoforte n. 2 in Si bemolle minore,
Op. 36 (1913; rev. 1931, versione Horowitz)

II. Non allegro

III. Allegro molto

Pianoforte: **Mei Luo** (Cina, 2002)

Wolfgang Amadeus Mozart

(Salisburgo, 1756 – Vienna, 1791)

Sonata per pianoforte in Fa maggiore, K. 332 (1778)

I. Allegro

Franz Schubert

(Vienna, 1797 - 1828)

Improvvisi, D. 899, Op. 90 (1827)

n. 2 in Mi bemolle maggiore

n. 3 in Sol bemolle maggiore

Pianoforte: **Haoyuan Xu** (Cina, 2000)

György Ligeti

(Dicsőszentmárton, 1923 – Vienna, 2006)

Studio per pianoforte n. 5 – Arc-en-ciel (1993)

Frédéric Chopin

Ballata n. 4 in Fa minore, Op. 52 (1842)

Pianoforte: **Luca Boston** (Regno Unito, 2011)

BIOGRAFIE

Devin Datta è un pianista americano nato nel 2008 a St. Louis, Missouri. Fin dall'età di cinque anni si è dedicato allo studio della musica, debuttando in recital nel 2016. Ha ottenuto numerosi riconoscimenti in concorsi locali, tra cui la medaglia di bronzo allo Steinway St. Louis Piano Competition (2018) e il primo premio al Missouri Music Teachers Association State Piano Competition (2020).

Ha successivamente ottenuto premi internazionali in Canada e in altri concorsi europei e americani, distinguendosi anche al Chicago International Competition e al Franz Liszt Center Competition. Ha studiato con Hie Yon Choi e Naomi Niskala e ha frequentato istituzioni come Brevard Institute of Music e Interlochen Academy.

Attivo anche come direttore e trombettista, ha diretto ensemble giovanili eseguendo musiche di Čajkovskij e Mozart. Attualmente studia pianoforte con Ilana Vered e Ian Jones, tromba con Mary Weber e direzione con Darwin Aquino. Nel 2026 inizierà gli studi al Royal College of Music di Londra.

David Khachatryan ha iniziato lo studio della musica in giovane età presso la Kushva Children's Music School. Successivamente ha proseguito la formazione al Ural Music College e al Conservatorio Statale degli Urali "M. P. Mussorgsky", studiando con importanti docenti tra cui Natalia Pankova.

Dal 2020 è studente della Central Music School del Conservatorio di Mosca "P. I. Čajkovskij" nella classe di Natalia Trull. Nel 2025 è stato ammesso al Royal College of Music di Londra, dove studia attualmente con il prof. Dmitri Alexeev.

Mei Luo è una pianista cinese nata nel 2002 a Pechino. Ha iniziato gli studi presso la scuola annessa al China Central Conservatory of Music, dove si è distinta ottenendo il primo posto all'esame di ammissione.

Ha sviluppato una carriera concertistica internazionale con esibizioni in importanti sale da concerto in Cina, tra cui la Beijing Concert Hall e il National Centre for the Performing Arts. Nel 2024 ha realizzato un tour nazionale di recital in cinque città e diverse produzioni dedicate a Chopin e Rachmaninoff.

Attualmente è iscritta al Master of Performance presso il Royal College of Music di Londra sotto la guida del prof. Dorian Lejnak.

Haoyuan Xu è un pianista cinese nato nel 2000. Ha studiato presso la Nanjing University of the Arts e successivamente ha conseguito il Master in Performance al Royal Birmingham Conservatoire.

Ha partecipato a numerosi progetti orchestrali e cameristici, collaborando con ensemble e orchestre in Europa e Asia. Ha inoltre sviluppato interessi in ambito musicologico e didattico, collaborando con istituzioni accademiche nel Regno Unito.

Attualmente prosegue gli studi al Royal College of Music di Londra con Ian Jones e Russell Hepplewhite.

Luca Boston è un giovane pianista e compositore britannico nato nel 2011. Ha iniziato lo studio del pianoforte all'età di sei anni ed è stato ammesso al Junior Department del Royal College of Music, proseguendo successivamente alla Purcell School for Young Musicians. Ha ottenuto importanti riconoscimenti in concorsi nazionali e internazionali, tra cui il First Prize all'EPTA UK Piano Competition (2025). Il suo repertorio spazia da Chopin e Beethoven fino alla musica del XX e XXI secolo, includendo Ligeti, Debussy e Scriabin.

Parallelamente all'attività pianistica, è attivo anche come compositore, con riconoscimenti da parte della BBC e commissioni da ensemble professionali.

BIOGRAPHIES

Devin Datta Born in the great city of St. Louis, Missouri, Devin Datta has immersed himself in at least one form of music since he was five years old.

After he made his recital debut in 2016, he placed in several local competitions. Some of his achievements include a Bronze medal at the 2018 Steinway St. Louis Piano competition, several Honorable mention ratings at the Missouri Music Teachers Association State Piano competition (MMTA), as well as winning first place in 2020. He was awarded Gold in both the Canadian International Music Competition and Grand Maestro International Competition (2022).

Most recently, he won third place, performing at the Kaufmann Center for the Music International Grand Prix and was a finalist at the Chicago International Competition as well as first prize winner at the Center of Franz Liszt competition and Platinum winner in the World Melodia Championship competition where he also received the "outstanding technique" prize.

In the past two years he has received masterclasses from Steven Spooner, Arthur Greene, Sasha Starceвич, Sophie Van der Westhuizen, and studied with Hie Yon Choi and Naomi Niskala. He has also studied at the Brevard Institute of Music and Interlochen Academy.

In addition to a pianist, Devin is also a conductor and a trumpet player. He has conducted two string ensembles at his high school in concert, performing works by Tchaikovsky and Mozart.

He enjoys giving personalized recitals to his school and nursing homes in which he provides history and context to audiences comprised of non-musicians.

Currently, he studies piano with Ilana Vered and Ian Jones, trumpet with Mary Weber (Washington University), and conducting with Darwin Aquino (Washington University).

Devin also has an interest in the performing arts and over the years had leading roles in several school plays. He also enjoys literature, philosophy and writing.

In the 2026 academic year, he will begin studies in piano at the Royal College of Music.

David Khachatryan's interest in music began to manifest itself from the age of two. In 2012, he entered the preparatory department at the Kushva Children's Music School and in 2013 was enrolled in the first grade. In 2015, David entered the Ural Music College at the Ural State Conservatory named after M.P. Mussorgsky in the class of associate Professor, Honored Worker of Culture of the Russian Federation Kutsenko Larisa Anatolyevna. In 2018, he was transferred to the professor of the Ural State Conservatory named after M.P. Mussorgsky, People's Artist of the Russian Federation Natalia Georgievna Pankova. In 2020, David entered the Central Music School at the Tchaikovsky Moscow State Conservatory in the class of Professor, Honored Artist of the Russian Federation Trull Natalia Vladimirovna. In 2025 he was accepted to the Royal College of Music in London and now studying under Professor Dmitri Alexeev.

Mei Luo is a pianist born on 8 July 2002 in Beijing, China; her education includes acceptance with first place in the entrance examination to the Primary School Affiliated to the China Central Conservatory of Music in Beijing starting in 2012 under principal professor Chang Hua, followed by enrolment from 2025 to the present at the Royal College of Music in London, United Kingdom, where she pursues a Master of Performance (Piano) under principal professor Dr. Dorian Leljak, and her performance experience features a 2021 appearance performing Rachmaninoff Piano Concerto No.2 with the Accent Symphony Orchestra at Beijing Concert Hall and Chopin Piano Concerto No.2 with the Asian International Symphony Orchestra at the National Centre for the Performing Arts (NCPA) in Beijing, a 2023 solo recital titled “Heart of Romance” held at Forbidden City Concert Hall in Beijing, China, multiple 2024 engagements including the solo recital “Chopin’s Heart: Four Ballades” at Forbidden City Concert Hall in Beijing, China, a national five-city solo recital tour across China in Summer 2024, and winter 2024 solo recitals at Henan Art Center Concert Hall in Zhengzhou, China and Ulanqat Grand Theater in Hohhot, Inner Mongolia, China, as well as her 2026 Master’s Year 1 Final Recital at the Royal College of Music in London with a programme consisting of Rachmaninoff Piano Sonata No.1 Op.28 in D minor and Rachmaninoff Piano Sonata No.2 Op.36 in B-flat minor (V. Horowitz Edition).

Haoyuan Xu (b. 2000) is a pianist from China. He was admitted early to the Nanjing University of the Arts, where he studied with Professor Jun Xu.

He later completed a Master’s degree in Performance at the Royal Birmingham Conservatoire under the guidance of Dr. Robert Markham. During his studies, he performed as both a soloist and ensemble musician, including a collaboration in Chopin’s Piano Concerto No. 1.

Xu has participated in international programmes in Italy and Germany, working with Stefano Fiuzzi and Professor Lukas Maria Kuen. During this period, he also studied with the harpsichordist Yeo Yat-Soon. His musical activities extend to choral and orchestral settings; he was a regular member of the Royal Birmingham Conservatoire Choir, performing frequently, and collaborated with the University of Birmingham Orchestra under the direction of Andrew Kirkman in a performance of C. P. E. Bach's Symphony in E major, Wq.179.

Following his graduation, he continues his studies with composer Russell Hepplewhite (music theory) and Professor Ian Jones (piano) at the Royal College of Music. Alongside performance, he has pursued academic interests in music history, including further study at the University of Oxford, and has gained teaching experience in the UK. He is currently based in Birmingham.

Luca Boston Praised for his musical maturity, intellectual depth, and compelling interpretative voice, Luca Boston is a young pianist and composer studying at The Purcell School for Young Musicians.

Born in 2011, Luca began playing the piano at the age of six and was admitted to the Junior Department of the Royal College of Music in 2021, where he studied with Konstantin Lapshin. Since September 2025, he has continued his studies at The Purcell School with Sam Armstrong.

Luca has distinguished himself in a number of national and international competitions. In 2025, he was awarded First Prize at the EPTA UK Piano Competition and was a finalist in the London International Chopin Competition. He has also participated in masterclasses with renowned musicians including Steven Hough, Joanna MacGregor,

Lev Natochenny, Charles Owen, Piers Lane, and Inna Faliks.

His repertoire reflects a particular interest in the Romantic and twentieth-century piano literature, ranging from Chopin's Ballades Nos. 1 and 4, Beethoven's "Tempest" Sonata, and Liszt's Rigoletto Paraphrase to works such as Ligeti's Étude No. 5, Arc-en-ciel, Debussy's L'isle joyeuse, and Scriabin's Sonata No. 2.

Alongside his work as a pianist, Luca also composes. He was a prize-winner in the BBC Young Composer Competition and has received a commission from the BBC Concert Orchestra as part of the BBC Proms. His work is due to be performed on 30 August at the Royal College of Music, reflecting his ongoing interest in developing both his performance and compositional work.

Primavera **CHIGIANA**

SIENA, 12 MAGGIO - 27 GIUGNO 2026



15 MAGGIO, ORE 19.30
PALAZZO CHIGI SARACINI

OPENING CONCERT

Paul Hindemith: Kammermusik

GIORGIO BALDAZZI flauto

SERENA TAROZZO sassofono contralto

MARTINO LUXICH sassofono contralto e tenore

GIORGIO ZAGNI tromba

ALICE SINACORI viola

FRANCESCO FESTA, NICCOLÒ GOVERNI,

GIOVANNI DI SANZO pianoforte

in collaborazione con il Conservatorio di Siena "Rinaldo Franci"

19 MAGGIO, ORE 19.30

PALAZZO CHIGI SARACINI

RUGGIERO FIORELLA pianoforte

Musica di **Alexander Scriabin, Ludwig van Beethoven, Franz Liszt**

5 GIUGNO, ORE 19.30

PALAZZO CHIGI SARACINI

Fragments d'un discours amoureux

PIERRE GENNAI baritono

FLORIAN CAROUBI pianoforte

Musica di **Gabriel Fauré, Pauline Viardot, Charles Gounod, Ernest**

Chausson, Francesco Paolo Tost, Giuseppe Verdi, Hugo Wolf

in collaborazione con il Festival Musique Baroque en Avignon

12 GIUGNO, ORE 19.30

PALAZZO CHIGI SARACINI

ZORESLAVA YNNYK baritono

SIMONE CULLI clavicembalo

Musica di **Georg Friedrich Händel**

in collaborazione con il Siena Conference on the Europe of the Future - Certosa di Pontignano

17 GIUGNO, ORE 19.30

PALAZZO CHIGI SARACINI

BORIS BERMAN pianoforte

Musica di **W. A. Mozart, Claude Debussy**

20 GIUGNO, ORE 19.30

PALAZZO CHIGI SARACINI

INNA FALIKS pianoforte

Musica di **Inna Faliks, Billy Childs, Fryderyk Chopin, Robert Schumann**

23 GIUGNO, ORE 19.30

PALAZZO CHIGI SARACINI

GILLES APAP violino

INNA FALIKS pianoforte

Musica di **W. A. Mozart, Johannes Brahms, Maurice Ravel**

24 GIUGNO, ORE 19.30

PALAZZO CHIGI SARACINI

Lezione-concerto

IAN JONES pianoforte

Musica di **Fryderyk Chopin, Robert Schumann**

25 GIUGNO, ORE 19.30

PALAZZO CHIGI SARACINI

Un secolo di musica italiana

MARCO SCOLAISTRA pianoforte

Musica di **Alfredo Casella, Gian Francesco Malipiero, Goffredo**

Petrassi, Luciano Berio, Domenico Turi, Matteo D'Amico

26 E 27 GIUGNO, ORE 19.30

PALAZZO CHIGI SARACINI

Concerto finale del corso di Pianoforte, parte I e II

SPECIAL EVENTS

12 MAGGIO, ORE 19.30

PALAZZO CHIGI SARACINI

FRED FRITH chitarra elettrica

INGRESSO GRATUITO

in collaborazione con Siena Jazz. Attività del Polo Musicale Senese

26 MAGGIO, ORE 19.30

PALAZZO CHIGI SARACINI

"PREMIO BAGLIONI" 2026 - Concerto dei vincitori

QUARTETTO CINO GHEDIN

Musica di **Robert Schumann, Johannes Brahms**

in collaborazione con Rotary Club Siena EST

8 GIUGNO, ORE 18.00

CINEMA LA COMPAGNIA, FIRENZE - via Cavour 50/R

FILM SCORING PROGRAM

Presentazione e premiazione dei lavori degli allievi

del Corso di composizione di musica per film

INGRESSO GRATUITO

in collaborazione con Toscana Film Commission e con La Compagnia - Firenze

19 GIUGNO, ORE 19.30

PALAZZO CHIGI SARACINI

"PREMIO MANIEZZO" 2025 - Concerto di premiazione

NICOLE BIEGNIEWSKA violino

LUCA GLIOZZI pianoforte

Musica di **Niccolò Paganini, Pablo de Sarasate,**

Henryk Wieniawski

